

AT DAWNING (I LOVE YOU)

NELLE RICHMOND EBERHART

CHARLES WAKEFIELD CADMAN

Moderato *mp con molto espress.*

VOICE I

VOICE II

PIANO

mf *rit.* *a tempo*

la melodia marcato

When the dawn flames in the sky,

*) *mp*

When the dawn — flames in the sky,

I love you; When the bird - lings wake and cry,

I love you; When the bird - lings wake and cry,

rall. *a tempo*

I love you; When the sway - -ing blades of corn

rall. *a tempo*

I love you, — I love you; *a tempo* When the sway-ing blades of corn —

rall.

*) The small notes are for contraltos only; the larger notes for baritones.

SM 3086

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pp Whis-per soft at break-ing morn, *f cresc.* Love to me a-new is born, *pf* I

pp Whis-per soft at break-ing morn, *f cresc.* Love to me a-new is born, *pf* I

The first system of the score features two vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. Dynamics include *pp* (pianissimo), *f cresc.* (forte crescendo), and *pf* (pianoforte). The lyrics are: "Whis-per soft at break-ing morn, Love to me a-new is born, I".

fettuoso *rall.* love you, I love you. *mp* Dawn and dew—

fettuoso *rall.* love you, I love you. *mf* Dawn and dew pro-

The second system continues the vocal and piano parts. The vocal lines are in treble clef. The piano accompaniment is in bass clef. Dynamics include *fettuoso*, *rall.* (rallentando), *mp* (mezzo piano), and *mf* (mezzo forte). The lyrics are: "love you, I love you. Dawn and dew—" and "love you, I love you. Dawn and dew pro-".

mf — pro - claim my dream, I love you; *mp* Chant the birds—

claim my dream, I love you; *mf* Chant the birds one

The third system concludes the vocal and piano parts. The vocal lines are in treble clef. The piano accompaniment is in bass clef. Dynamics include *mf* (mezzo forte) and *mp* (mezzo piano). The lyrics are: "— pro - claim my dream, I love you; Chant the birds—" and "claim my dream, I love you; Chant the birds one".

mp
 — one thrill-ing theme, Chant the birds one thrill-ing theme, I love, I love you;
mp
 thrill-ing theme, I love you;

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "— one thrill-ing theme, Chant the birds one thrill-ing theme, I love, I love you;". The middle staff is another vocal line with lyrics: "thrill-ing theme, I love you;". The bottom staff is a piano accompaniment with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. Dynamics include *mp* (mezzo-piano) and accents.

mf con moto *mp*
 All the sounds of morn - ing meet, Break in yearn - ing at your feet,
mf con moto *mp*
 All — the sounds of morn - ing meet, — Break in yearn - ing at your feet,

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "All the sounds of morn - ing meet, Break in yearn - ing at your feet,". The middle staff is another vocal line with lyrics: "All — the sounds of morn - ing meet, — Break in yearn - ing at your feet,". The bottom staff is a piano accompaniment with a treble and bass clef. The key signature has one flat and the time signature is 4/4. Dynamics include *mf con moto* (mezzo-forte con moto) and *mp* (mezzo-piano).

ff *mp* *rall.*
 Come and an-swer, come, my sweet, — I love you, I love you. —
ff *mp* *rall.*
 Come and an-swer, come, my sweet, — I love you, I love you. —

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "Come and an-swer, come, my sweet, — I love you, I love you. —". The middle staff is another vocal line with lyrics: "Come and an-swer, come, my sweet, — I love you, I love you. —". The bottom staff is a piano accompaniment with a treble and bass clef. The key signature has one flat and the time signature is 4/4. Dynamics include *ff* (fortissimo), *mp* (mezzo-piano), and *rall.* (rallentando). The system concludes with a double bar line and a fermata.