

SM 3077

Within The Loop
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You Wake Up In The Morning In CHICAGO

Words by
BALLARD MACDONALD
and COLEMAN GOETZ
Moderato

Music by
HARRY CARROLL

The musical score is arranged in four systems. Each system consists of a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs. The vocal line is in a single treble clef. The key signature has one sharp (F#) and the time signature is common time (C). The first system is an instrumental introduction for the piano, marked *ff* and *Moderato*. The second system begins the vocal entry, marked *Vamp* and *mf*. The lyrics are: "I'm lea-ving for the West, For the town I love the / When I think of that lake, Then my heart begins to". The third system continues the vocal line with lyrics: "best, I'm going to spend some hap-py days out in Chi - ca - go, / ache, And I just long to hear that en - gine whis-tle blow-ing,". The fourth system concludes the vocal phrase with lyrics: "I've packed my lit - tle grip, - / To hear that ding-dong bell, -". The piano accompaniment includes dynamic markings such as *ff*, *mf*, *fz*, *p*, and *f*, and includes a triplet in the final system.

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I'm rea-dy for the trip, And I've sent my "Tay-lor" trunk out by Wells
And that con-duc-tor yell: "All a-board now for Chi-ca-go, if you're

Far-go, My head's get-ting sore From
go-ing," I'll bid "Au-re-voir" And

hear-ing Broad-way's roar, I long and wish a-gain—
hit the trail once more, I'm going to fish a-gain—

For old Lake Mich-i-gan, I'm lea-ving on the old Lake Shore:—
In old Lake Mich-i-gan, I'm lea-ving on the old Lake Shore:—

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Chorus (Not too fast)

It's two o'clock - when you leave New York behind, With

noth-ing but your hair up-on your mind,

When you're hit - ting Al - ba - ny, you're go - ing like the deuce,

Sud-den-ly you re - a - lize you're pass-ing Sy-ra-cuse, Then you hear that

whis-tle blow for Buf-fa-lo, (who - who) Up the aisle the
 engine whistle

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Pull-man Por-ter calls: _____ "Ev-'ry-bod-y,

here's Ni-ag-'ra Falls!"

La-ter on a brake-man yells: "We'll be in Cleve-land soon," Dis-
Your con-duct-or seems to be the cross-est man on earth, You

turbs a lov-ing cou-ple who are on their hon-ey-moon, And you
smile at him so sweet-ly and you get a low-er berth,

wake up in the morn-ing in Chi-ca-go It's go