

SM 3076

You're The Dawn of a Wonderful Day

Arr. by F. Henri Klickmann.

Words and Music by

W R WILLIAMS

Writer of "Breath of The Golden Past" (song cycle)

And^e Mod^o

(slowly)

Musical score for the piano introduction, consisting of two staves (treble and bass clef). The tempo is marked *And^e Mod^o (slowly)*. The first staff begins with a dynamic marking of *mf*. The second staff includes a *rall.* marking. The music is in a 7/8 time signature and features a mix of eighth and quarter notes with some rests.

con espressione

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff with lyrics: "This world to me was cold and drear - y, Just as the earth needs sil - ver rain drops,". The piano accompaniment consists of two staves (treble and bass clef) with a dynamic marking of *mp*. The music is in a 7/8 time signature.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a single staff with lyrics: "My ev - 'ry day as dark as night As all the flow - ers need the dew". The piano accompaniment consists of two staves (treble and bass clef). The music is in a 7/8 time signature.

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is on a single staff with lyrics: "From out the un - known won - drous some - where Just like the birds their mates are call - ing". The piano accompaniment consists of two staves (treble and bass clef). The music is in a 7/8 time signature.

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rit.

You brought to me e - ter - nal light. From
 My heart and soul are call - ing you Now

rit.

L.H.

Meno mosso dim.

dy - ing em - bers came a flame, The fire of Hope now burns a - gain.
 hand in hand we'll wend our way, Through life until the Judgment day

Allarg. *rit.*

colla voce dim. *rit.*

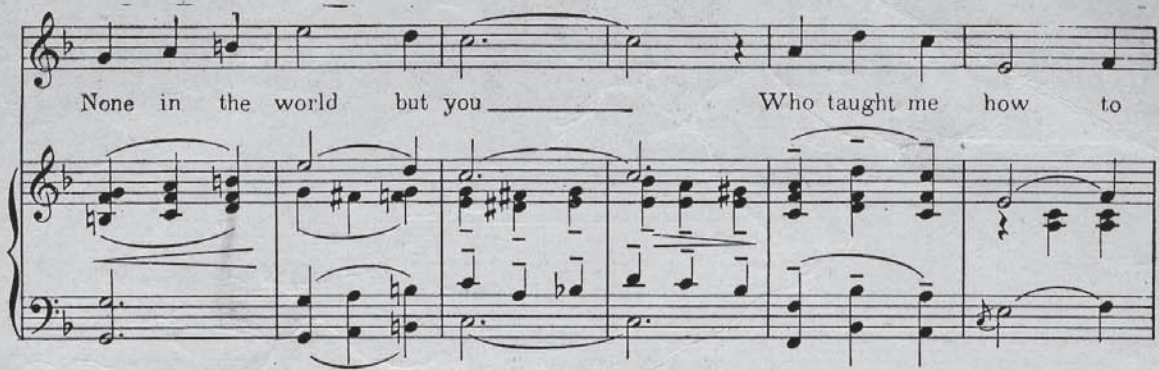
REFRAIN *Valse And^{te}*

Who brought the sun - shine to my life? — Who made the skies, so

p-mf

blue? Who crushed the thorns of bit - ter strife?

None in the world but you _____ Who taught me how to



live and learn _____ True love will find the way _____ From the

cresc.



Meno mosso light in your eyes, I at last re - al - ize, *Allarg.* You're the dawn of a

colla voce



ad lib. 1 *a tempo* wonder - ful day. 2 *rit.* day. *D.C.*

L.H. *a tempo* *rit.* *D.C.*

