

SM 3073

You're Just Homesick That's All

SONG

Lyric by
D. A. ESROM

Music by
THEODORE MORSE

Moderato

PIANO

f

The piano introduction is in G major, 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The bass line starts with a quarter rest, followed by a quarter note G, a quarter note F#, and a quarter note E. The piece ends with a final chord of G major.

VOICE

Vamp.

mf

mf

Come on and tell me what's the
Now hur - ry up, for you must

The vocal line begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The piano accompaniment is in G major, 2/4 time, marked *Vamp.* and *mf*. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The bass line starts with a quarter rest, followed by a quarter note G, a quarter note F#, and a quarter note E. The piece ends with a final chord of G major.

mat - ter, pall_ Say, have you had a run in with your gal?_
catch that train! I know you'll nev - er have a grouch a - gain!

The vocal line continues with a quarter note G, a quarter note A, and a quarter note B. The piano accompaniment is in G major, 2/4 time, marked *mf*. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The bass line starts with a quarter rest, followed by a quarter note G, a quarter note F#, and a quarter note E. The piece ends with a final chord of G major.

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Or is it mon-ey? You act so fun-ny, Come on and tell me, pall—
 For now you're leav-ing, Good-bye to griev-ing And that old homesick pain..

You seem to be a lit - tle off your feed, The "Old Home News" is all you
 Now when that choo-choo comes a-puf-fing in, — I'd like to be there just to

ev - er read, In - stead of sigh - ing And al - ways cry - ing Here's what you need:
 see you grin At mo - ther's kis - ses: Make your girl Mrs. — Be Sun - ny Jim!

CHORUS

When you can't for-get your mo-ther's eyes And those great big jui-cy,

p. f

home-made pies; When you long for chick-en stew,

There's something wrong with you. Think-ing 'bout those bis-cuits, nice and brown,

Longing for the girl in your home town. Pack your grip, buy a tick-et, Grab the

first choo-choo, 'Cause you're just home-sick, that's all! all! *D.C.*

You're just homesick etc. 3