

SM 3067

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# You'd Never Know That Old Home-Town Of Mine

Words by  
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Music by  
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*Allegro moderato*

The musical score is written in G major (one sharp) and 4/4 time. It begins with a piano introduction marked 'Allegro moderato'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal melody is introduced in the third system with the lyrics: 'I was sad and wear-y of Time can bring a lot of'. The piano accompaniment continues with a section marked 'Till Ready' and 'p' (piano). The vocal melody continues with the lyrics: 'heart-ed, and I thought I'd take a rest, So I chang-es, that's a thing that's plain-ly seen, All you'. The piano accompaniment concludes with a final chord.

*f*

*Till Ready*

*p*

I was sad and wear - y  
Time can bring a lot of

heart - ed, and I thought I'd take a rest, So I  
chang - es, that's a thing that's plain - ly seen, All you

hopped a train and start - ed to a place I love the  
see down home is strang - ers, hang - ing 'round the vil - lage

best, — Back to my home - town once a - gain, — Where I could  
green, — Why, e - ven Pa's for - got - ten how — to milk the

ease my tir - ed brain, — In - stead of peace and qui - et  
good old Brin - dle cow, — And all the boys play pok - er,

'twas a ri - ot, I went most in - sane, —  
use the jok - er, It's all diff - 'rent now. —

## CHORUS

You'd nev-er know that old home-town of mine, \_\_\_\_\_ At  
 You'd nev-er know that old home-town of mine, \_\_\_\_\_ Both

The first system of the chorus features a vocal line in G major with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano accompaniment is in the same key and time, starting with a *p.f.* (piano forte) dynamic. The melody consists of quarter and eighth notes, with a repeat sign at the beginning.

night a - long the main street white lights shine, \_\_\_\_\_ The  
 Dea-con Jones and Par-son Brown drink wine, \_\_\_\_\_ Why,

The second system continues the vocal line and piano accompaniment. The piano part features a steady bass line with chords in the right hand, maintaining the harmonic structure of the first system.

old Y. M. C. A. \_\_\_\_\_ is now a cab - a - ret, \_\_\_\_\_ And the girls all  
 all the sur-face cars \_\_\_\_\_ have lit-tle ser-vice bars, \_\_\_\_\_ And the old town

The third system continues the vocal line and piano accompaniment. The piano part includes some chromatic movement in the bass line, particularly in the final measures of the system.

look so sweet, so neat, and cute, and pret-ty too. A - round the town a  
 clown called Gus, the cuss, has got a jit - ney bus. The farm-ers do their

The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano part features a final cadence with a key signature change to one flat (F major) in the final measure.

horse is nev-er seen, For ev-'ry boob has  
chores in ev-'ning clothes, Not one keeps tabs on

bought a Ford ma-chine With gas-o-line, And men who've stayed home  
where his neigh-bor goes, No-bod-y knows, The won-ders there will

all their lives, Are dan-cing ev-'ry night with oth-er fel-low's wives, You'd  
nev-er stop, The police de-part-ment thinks that he's a regu-lar cop, You'd

nev-er know that old home-town of mine. You'd  
nev-er know that old home-town of mine. You'd