

SM 3063

Words by
GENE BUCK.

Will-of-the-Wisp.

Music by
DAVE STAMPER.

Moderato.

Piano.

When I was small, I re - call that I used to hear of Goblins,

mf

Folks used to talk of ghoststhat would walk in the night.

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Things that were weird, then, I feared; Ev'ry-thing, to me, was spook-y.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of a series of eighth and quarter notes. The piano accompaniment includes chords and arpeggiated patterns.

I must con-fess. I pos-sessed quite a sense of fright,

The second system continues the musical piece. The vocal line has a long note at the end of the phrase. The piano accompaniment features a prominent arpeggiated pattern in the right hand and a more rhythmic bass line.

Af-ter I grew, then I knew sup-er-sti-tion was a hoo-doo. 'Cause

The third system shows the vocal line with a final note on the phrase. The piano accompaniment continues with its characteristic arpeggiated texture.

I met a phan-tom maid that I learned to love.

The fourth system concludes the piece. The vocal line ends with a final note. The piano accompaniment features a final arpeggiated chord.

When the lights were low,— She drifts to and fro,—

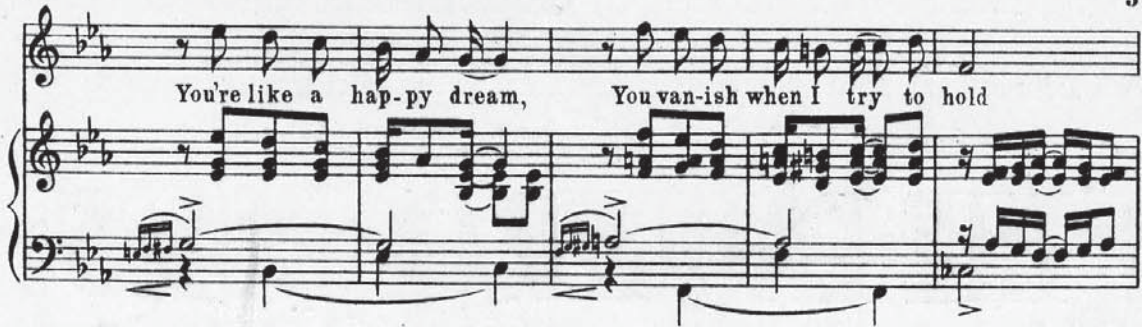
And I know I love her so.

Refrain. Same time as preceding.

mf-ff
Will of the wisp ——— Will

you be mine? ——— Each night I see you gleam,

You're like a hap-py dream, You van-ish when I try to hold



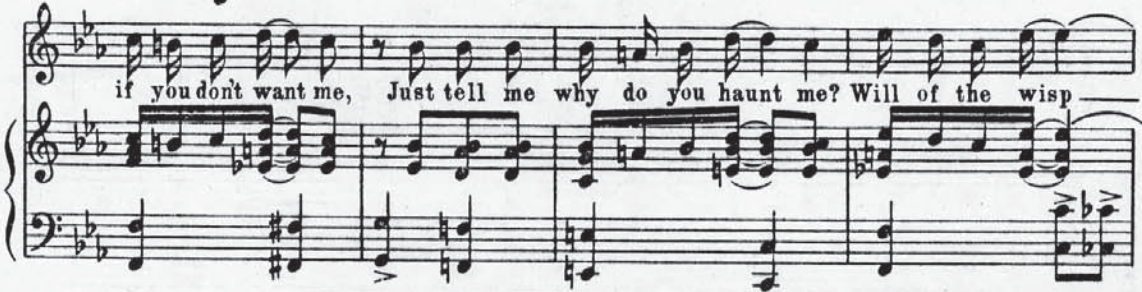
you, You taunt me so,



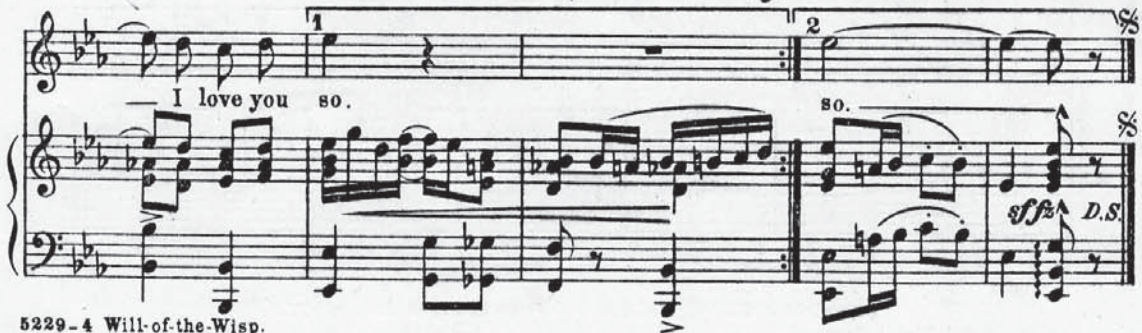
I want to know, Why is it



if you don't want me, Just tell me why do you haunt me? Will of the wisp



I love you so. so.



ff *D.S.*