

SM 3060

# Why Don't They Do It Now?

Words by  
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Music by  
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Moderato

The piano introduction is in 4/4 time with a key signature of two flats (Bb and Eb). It features a steady accompaniment in the left hand and chords in the right hand. The tempo is marked 'Moderato'. Dynamics include a forte (*f*) marking in the first measure and a fortissimo (*ff*) marking in the third measure.

When I was a teen-y, ween-y  
Folks would ride me pig-gy back up-

The vocal line is in the treble clef, matching the two-flat key signature. It begins with a whole rest followed by a melodic phrase of eighth notes.

*Till Ready*

The piano accompaniment for the first lyric is in the bass clef. It features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include a piano (*p*) marking and a mezzo-forte (*mf*) marking.

lit - tle ba - by In my home - town, \_\_\_\_\_  
on their shoul - der, When I was small, \_\_\_\_\_

The vocal line continues with a melodic phrase of eighth notes and a final note with a fermata.

The piano accompaniment for the second lyric continues with a rhythmic pattern of eighth notes in the left hand and chords in the right hand. It includes a fermata over the final chord.

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Ev - 'ry sin - gle girl and ev - 'ry mar - ried la - dy  
Gee, I wish they'd try it now that I've grown old - er,

Came from miles a - round;— They al - ways picked me out at the  
Just try once, that's all!— When I was young and bash - ful and

ba - by - show, — They thought I looked so cute and wise, — And  
still wore curls, — On some old la - dy's knee I'd climb; — I

all the la - dies loved me so, They raved a - bout my eyes. —  
used to hate all pret - ty girls, They kissed me all the time. —

## CHORUS

Why don't they do it now,— why don't they do it now?—

*p-f*

Ev - 'ry - bod - y used to pinch my fun - ny nose,— If I was

sleep - ing,— they'd come a - peep - ing,— They'd pud - gy, wud - gy, wud - gy and

tick - le my toes.— Why don't they do it now,— why don't they

do it now?— They've for - got - ten me — some - how, — They used to

love me mad - ly, but I used\_ to hate it, Now I glad - ly

would ap - pre - ci - ate it, Girls would dress me, then ca - ress me,

Why don't they do it now? — Why don't they now? — *D.S.*

1. 2. *D.S.*