

SM3056

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# When You Were A Baby And I Was The Kid Next Door.

Words by  
EDGAR LESLIE.

Music by  
HARRY TIERNEY.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music is marked with a forte dynamic (*f*) and features a series of chords and melodic lines in both hands. The piece concludes with a fermata and a *fs* (fortissimo) marking.

The second system of the score includes the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a repeat sign. The lyrics are: "A girl full of charm, with a / The girl said, It's true, I've been". The piano accompaniment is on two staves (treble and bass clefs) and is marked with a piano dynamic (*p*). A section of the piano accompaniment is marked with a double bar line and a section symbol (§), with the instruction "Till ready." above it.

The third system of the score continues the vocal and piano accompaniment. The vocal line is on a single staff with a treble clef, with lyrics: "boy on her arm, — Strolled down 'neath an old ap - ple tree. — / wait - ing for you, — Since I wore my hair in a braid. —". The piano accompaniment is on two staves (treble and bass clefs) and continues with the same piano dynamic (*p*).

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Her cheeks grew as red as the fruit hang - ing ov -  
I near - ly lost hope, that you'd dare ask me to —

er - head, When he said, Will you mar - ry me?  
e - lope, I thought I would die an old maid.

Are you in earn - est? said she,  
I was a - fraid, dear, he smiled,

I learned to love you, said he.  
I would be steal - ing a child.

## Chorus.

When you were a ba - by, a tee - ny, wee - ny

*p-f*

ba - by, dear, And I was the kid next - door

I used to give you a kiss, when I heard you cry, And

sing you to sleep with an old lul - la - by. Your

Ma and your Pa used to call me your beau;— They



knew I loved you; and since I watched you grow,— I love you



now as a la - dy, like I loved that ba - by, When I was the



1. kid next door. 2. When door.



*fz D.S.*