

SM 3055

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# When You're In Love With Someone Who Is Not In Love With You

Words by  
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Music by  
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Valse Moderato

Moderato

Love's like a rose that needs the sun, And with -  
Love, like a rose must bloom some day, But if

out sun that rose it will sigh;  
plucked it will with - er and die,

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My love's the rose, and you're the sun, Like the  
Just like the rose of yes - ter - day, My love

rose you let my true love and sigh and die.  
grew, but it was plucked and left to die.

*rit.*

CHORUS

When you're in love with some-one, Who is not in

*mf*

love with you, Al - tho' it's spring, the

birds won't sing, The sum - mer, too, is like win - ter to

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line contains the lyrics: "birds won't sing, The sum - mer, too, is like win - ter to". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

you. You're at the gates of Heav - en, ——— But you

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: "you. You're at the gates of Heav - en, ——— But you". The piano accompaniment includes a fermata over a chord in the right hand during the phrase "Heav - en, ———".

find you can't get thro', ——— When you're in love with

The third system continues the vocal line and piano accompaniment. The vocal line lyrics are: "find you can't get thro', ——— When you're in love with". The piano accompaniment maintains the rhythmic pattern from the previous systems.

*rall.* some - one, ——— *a tempo* Who is not in love with you. ———

The fourth system concludes the vocal line and piano accompaniment. The vocal line lyrics are: "*rall.* some - one, ——— *a tempo* Who is not in love with you. ———". The piano accompaniment features a fermata over a chord in the right hand during the phrase "some - one, ———".