

SM 3053

2 When You're Dancing The Old Fashioned Waltz.

Words by CHAS. Mc CARRON.

Music by ALBERT VON TILZER

Moderato

The piano introduction is in 3/4 time, marked Moderato. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a series of chords and a melodic line that leads into the vocal entry.

VOICE

Oh! oh! there's a mys - ter - i - ous
Oh! oh! oh! mis - ter lea - der man,

Vamp

The vocal line enters with the lyrics "Oh! oh! there's a mysterious Oh! oh! oh! mister leader man,". The piano accompaniment continues with a rhythmic pattern, marked with a *Vamp* and a *p* dynamic. The piano part features a mix of chords and moving lines in both hands.

some-thing in the air, I de - clare, that its fa -
play that lit - tle strain, once a - gain, I can't for -

The vocal line continues with "some-thing in the air, I declare, that its fa- play that little strain, once a-gain, I can't for-". The piano accompaniment provides harmonic support with chords and a steady bass line.

mil - iar, Oh! will you lis - ten to that
get it, Just let it take us all right

The vocal line concludes with "mil-iar, Oh! will you lis-ten to that get it, Just let it take us all right". The piano accompaniment includes a section marked "L.H." (Left Hand) in the final measure, featuring a specific chordal texture.

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mus - ic play - ing, So — slow — there's a de - lir - i - ous
back to child - hood, No, — no, — no, mis - ter lea - der man

Some - thing in the swing — that is bring - ing back a grand - old -
Don't you syn - co - pate, — cause I hate to lose a chance - to -

dance, Ev - 'ry bod - y used to know, long a - go, long a - go —
dance, To that beau - ti - ful re - frain, once a - gain, once a - gain —

He'll be do - ing it, She'll be do - ing it, We'll be do - ing it too.
She will love it so, He will love it so, There's a rea - son you know.

CHORUS
Tempo di Valse

It's noth- ing more or less, oh! can't you guess It's the old fash- ioned

waltz ——— Ev- 'ry bod- y loves the old fash- ioned waltz ———

— Ev- 'ry bod- y does the old fash- ioned waltz It's so

dream- y, It keeps you sway - ing while they're play - ing the

old fash-ioned waltz, ——— And you will ad - mit your head's ———

— in a whirl ——— when you whirl ——— your best

rit. girl ——— *a tempo* And it's love you're think - ing of ——— When you're

dan-cing the old fash-ioned waltz. It's noth-ing waltz. ———