

SM 3051

To D. D.

WHEN THE DEW IS FALLING.

Words by
FIONA MACLEOD.

Music by
EDWIN SCHNEIDER.

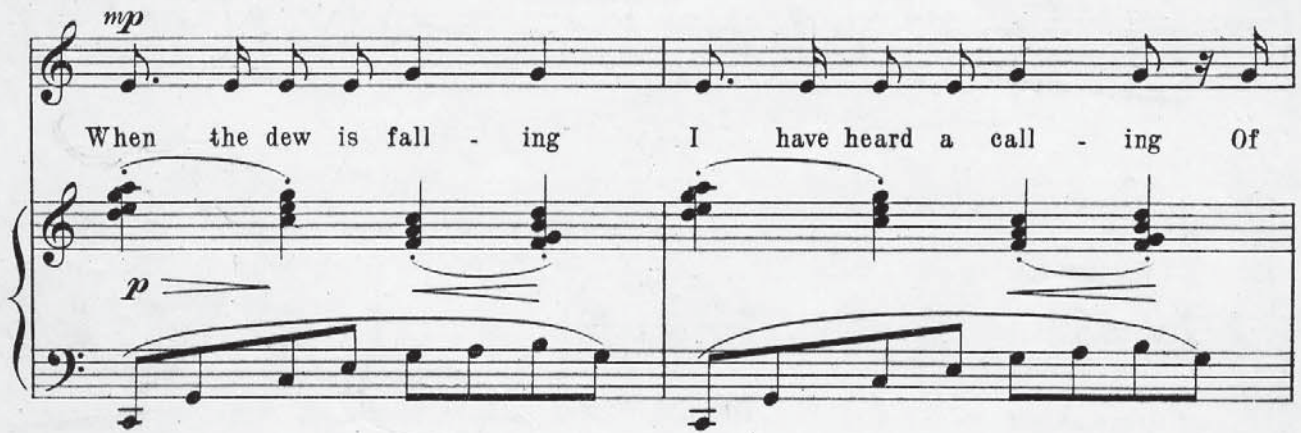
Andante molto espressivo.

VOICE. 

PIANO. 

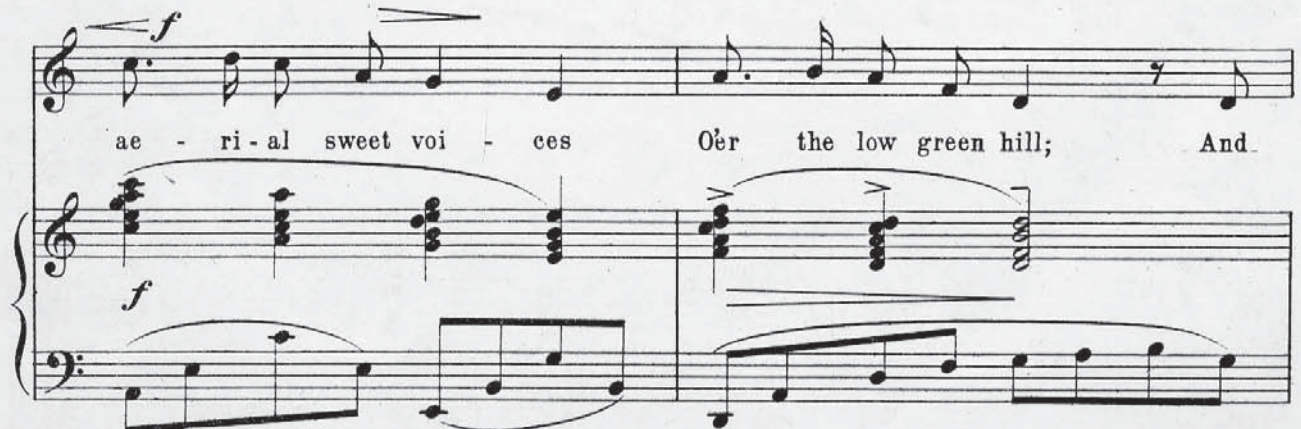
mp

When the dew is fall - ing I have heard a call - ing Of



f

ae - ri - al sweet voi - ces O'er the low green hill; And



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when the noon is dy - ing I have heard a cry - ing

p

where the brown burn slip-peth thro' The hol-lows green and still. And

rit. e dim. *atempo.*

f *rit. e dim.* *atempo.* *sfz*

sostenuto.
O the sor-row up-on me The gray grief up-on me

mf sostenuto. *f* *sfz* *p* *cresc.*

For a voice that whis-pers once And now for aye is still;

dim.

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4

f
O heart for - sak - en call - ing,

f *sfz* *f*

mf *cresc.* *f*
When the dew is fall - ing, To the one that comes not ev - er

mf *sfz* *f*

mp *a tempo.*
O'er the low green hill.

p *mp a tempo.*

p
When the dew is fall - ing

pp

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mf

I have heard a call - ing of ae - ri - al sweet voi - ces

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. A dynamic marking of *mf* is placed above the vocal line.

p

o'er the low green hill; And when the noon is dy - ing

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, eighth notes A4, B4, C5, and a quarter rest. The piano accompaniment continues with chords and a bass line. A dynamic marking of *p* is placed above the vocal line.

I have heard a cry - ing where the brown burn slip - peth thro' the

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, eighth notes A4, B4, C5, and a quarter rest. The piano accompaniment continues with chords and a bass line.

dim. *pp*

hol - lows green and still.

p *dim.* *pp* *poco rit.* *pp*

The fourth system concludes the piece. The vocal line has a quarter note G4, eighth notes A4, B4, C5, and a quarter rest. The piano accompaniment features a final chord in the right hand and a bass line. Dynamic markings include *dim.* and *pp* above the vocal line, and *p*, *dim.*, *pp*, *poco rit.*, and *pp* below the piano accompaniment. The system ends with a double bar line and a small asterisk.