

SM 3049

When Old Bill Bailey Plays The Ukalele

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Words and Music by
CHAS. Mc CARRON & NAT. VINCENT

Moderato

f *fz* *mf* *Vamp*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The tempo is marked 'Moderato'. The piece concludes with a 'Vamp' section, indicated by a double bar line and a repeat sign, with dynamics *fz* and *mf*.

VOICE.

In Ho - no - lu - lu town, a man known miles a - round —
Some Suff - ra - gettes went down, to Ho - no - lu - lu town —

The vocal line is in treble clef with a key signature of one sharp. The piano accompaniment is in bass clef. The lyrics are: "In Ho - no - lu - lu town, a man known miles a - round — Some Suff - ra - gettes went down, to Ho - no - lu - lu town —". The piano part features a steady accompaniment with a dynamic marking of *p*.

Has turned things up - side down They call him Old Bill Bai - ley —
A - mong those gals of brown They tried a "Suff - rage Move - ment"

The vocal line continues with the lyrics: "Has turned things up - side down They call him Old Bill Bai - ley — A - mong those gals of brown They tried a 'Suff - rage Move - ment'". The piano accompaniment features a dynamic marking of *fz*.

Bill Bai - ley won his fame — with his old gui - tar
The meet - ings that they held — nev - er last - ed long

The vocal line concludes with the lyrics: "Bill Bai - ley won his fame — with his old gui - tar The meet - ings that they held — nev - er last - ed long". The piano accompaniment continues with the same accompaniment pattern.

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U - ka - le - le is it's name — in that land a far The
Old Bill Bai - ley broke them up — when he played a song, For

ships 'way out at sea — Can hear his mel - o - dy. —
Suff - rage they don't care — There's oth - er "Move ments" there.

CHORUS

When Old Bill Bai - ley plays the U - ka - le - le Down in Ho - no - lu - la they

p-f

do the "Hu - la Hu - la," Ev - 'ry eve - ning there they are,

When old Bill Bailey &c

sway - in' while he's play - in' his Ha - wai - ian gui - tar - The rag - time mo - tion

ev - en has the o - cean bob - bin' up and down, Some - times a whale gets

feel - ing flip Wags his tail and sinks a bat - tle ship When Old Bill Bai - ley

plays the U - ka - le - le Down in Ho - no - lu - lu town. ————