

SM3045

When It's Moonlight On The Mississippi.

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Words by
BILLY VANDERVEER.

Music by
ARTHUR LANGE

Moderato.

Piano.

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato'.

The piano introduction continues with a section marked 'Vamp.' (Vampiro). It features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *ff* (fortissimo) and *p* (piano).

Cant you hear those whis-tles blow-ing, Steam-boats com-ing round the
Moon-light makes me sigh for Dix-ie, And the town where I was

The vocal line is in a single staff with a treble clef. The piano accompaniment is in two staves. The lyrics are: "Cant you hear those whis-tles blow-ing, Steam-boats com-ing round the Moon-light makes me sigh for Dix-ie, And the town where I was".

bend. _____ Ev-'ry night in dreams I'm go-ing.
born. _____ Soon a train I'll take for Dix-ie.

The vocal line continues with the lyrics: "bend. _____ Ev-'ry night in dreams I'm go-ing. born. _____ Soon a train I'll take for Dix-ie." The piano accompaniment continues with chords and eighth notes.

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Where of sun - shine there's no end, Back, back to my dear old
To the fields of wav - ing corn, Back, back to the Ven - ice

south - ern home, — Soon I'm goin' to roam. —
of our land, — You all' know it's grand. —

Chorus.

When it's moon - light on the Mis - sis - sip - pi, Ev - 'ry - bo -

dy acts just like they're dip - py, Hear those ban - jos ring, —

dar-kies sing— They're strum-ming and hum-ming "My Old Ken-tuc-ky Home,"

Pick-a-nin-nies dan-cing on the le-vee, Mam-my's shuf-flin'a-long,

so big and hea-vy, When it's moon - light on the Mis-sis - sip-pi,

That's the pa-ra-dise for me. When it's me.