

SM 3042

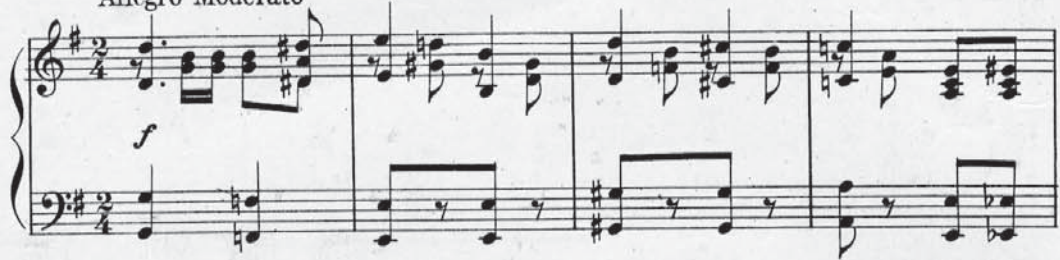
2

What's The Use Of Going Home When There's Nobody There To Love?

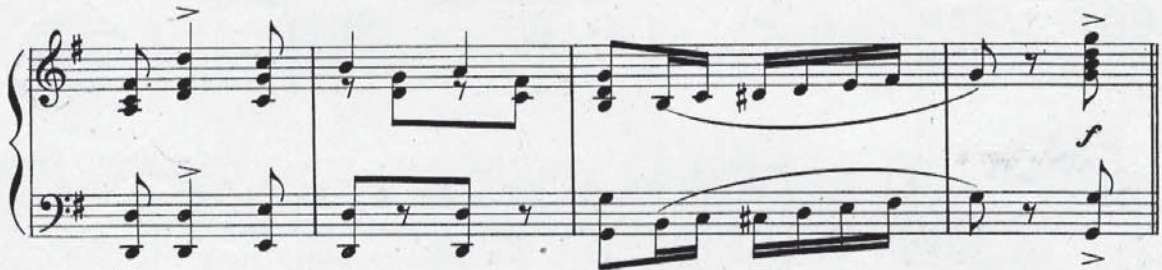
Lyric by
GRANT CLARK
JOE Mc CARTHY

Music by
JIMMIE V. MONACO

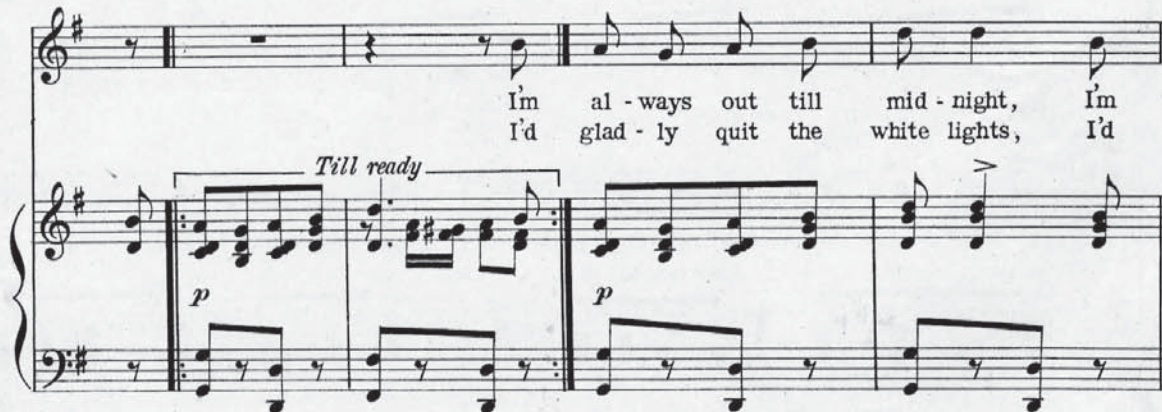
Allegro Moderato



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has one sharp (F#). The music begins with a dynamic marking of *f* (forte). The melody in the right hand features chords and eighth notes, while the left hand provides a steady bass line with eighth notes.



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has one sharp (F#). The melody in the right hand features chords and eighth notes, while the left hand provides a steady bass line with eighth notes.



Musical notation for the vocal line and piano accompaniment, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has one sharp (F#). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I'm al - ways out till mid - night, I'm I'd glad - ly quit the white lights, I'd". The piano accompaniment includes a dynamic marking of *p* (piano) and the instruction "Till ready".

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nev - er home, you say, It's just be - cause I'm
leave ca - fé's a - lone, Your eyes would be my

lone - some, That's why I live this way. Don't
bright lights, With love they'd shine at home. I

think that I'm so hap - py, Don't think I mean to roam, If
like the ca - fé mus - ic, But how my poor heart sighs To

I had some - one wait - ing there, You bet that I'd be home.
have a home and lis - ten to you sing - ing lul - la - bies.

CHORUS *Slowly*

Gee! but it's great to have some-one to care for you,

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The piano part begins with a *p-f* dynamic marking. The lyrics are: "Gee! but it's great to have some-one to care for you,"

Home-life to share with you, and when the day is through, She'll

The second system continues the vocal line and piano accompaniment. The lyrics are: "Home-life to share with you, and when the day is through, She'll"

bring a-round your slip-pers and light your good ci-gar, Just

The third system continues the vocal line and piano accompaniment. The lyrics are: "bring a-round your slip-pers and light your good ci-gar, Just"

pic-ture that old fire-side, there's ba-by, pa and ma. Then there's

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "pic-ture that old fire-side, there's ba-by, pa and ma. Then there's"

no place like "Home, Sweet Home," That's a bless - ing

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "no place like 'Home, Sweet Home,' That's a bless - ing".

from a - bove, But tell me what's the

The second system continues the vocal line and piano accompaniment. The lyrics are: "from a - bove, But tell me what's the".

use of go - ing home, When there's no - bo - dy

The third system continues the vocal line and piano accompaniment. The lyrics are: "use of go - ing home, When there's no - bo - dy".

there to love? love?

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "there to love? love?". The system includes first and second endings, indicated by "1" and "2" above the vocal staff.