

SM 3040

What'll You Do?

Words by
SAM. M. LEWIS
and ED. ROSE

Music by
GEO. W. MEYER

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The first two measures are marked with a forte (f) dynamic. The melody in the treble clef consists of chords and eighth notes. The bass clef provides a steady accompaniment with eighth notes. The piece concludes with a piano (p) dynamic marking.

It's ver - y plain to see You made a fool' of me; Some day, you
Can you re - call the past? It was too good to last, Some time, that

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are written below the vocal line. The piano accompaniment consists of chords and eighth notes in the right hand, and a bass line in the left hand.

may re - gret it, You'd love to say "good bye" With - out a tear or sigh,
thought will grieve you. You looked in - to my eyes, You told a hun-dred lies,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment continues with chords and eighth notes in the right hand, and a bass line in the left hand.

All right, then let us for-get — it. You don't think you'll miss me when I'm
My heart just made me be-lieve — you, You can laugh to-day but in the

far a - way — Wait 'till you're lone - ly some day.
bye and - bye — You'll be the one — that will sigh.

CHORUS

What-'ll you do — when some-one gets the kiss be - long-ing to you —

pf

what-'ll you do? — What-'ll you do — when you be-gin to miss the

love you once knew, what 'll you do? Ev-'ry time you close your eyes you'll see

Some-one else a-mak-ing love to me— There will come a time when you'll be

sad and blue, When some-bod-y wants me, then you'll want me too!

Just think it ov-er, what-'ll you do? _____