

SM 3033

To Hear Your Voice

Words and Music
By EARL CARROLL

Moderately, with expression

The piano introduction consists of two staves. The right hand starts with a melody of eighth notes, while the left hand provides a harmonic accompaniment. The piece begins with a mezzo-forte (*mf*) dynamic and concludes with a *rit.* (ritardando) marking.

rit.

If we should part, I'd watch the hours— fleet - ing — And from the
If to the goal of life I went and ha - ted, — To leave the

p a tempo

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes a *p* (piano) dynamic and a *a tempo* marking. The music is in a 4/4 time signature.

start, I'd live for our next meet - ing; — I know my heart, Would glad - ly stop its
whole of you be - hind un - mat - ed; — I know my soul, Would wan - der while it

The second system continues the vocal and piano accompaniment. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

beat - ing, — For on - ly this, dear, — for this a - lone: —
 wait - ed, — For on - ly this, dear, — for this a - lone: —

rit.

REFRAIN *Tenderly*

To hear your voice, — the voice I heard, — When love was call - ing

mf — *f*

me, — To hear your voice, — that lit - tle word, — Which

gave you all to me; — To know a - gain the love we knew, To

know your love was still as true As when you whis-pered, "I love you" To hear your

voice, dear, — To hear your voice. — To hear your voice. —

Optional Ending
voice, — To hear, to hear your voice. —