

SM3026

There's Only One Mary In Maryland³

Words by
GEO. J. MORIARTY

Music by
RICHARD WHITING

Tempo di Valse

The piano introduction is in 3/4 time, marked 'Tempo di Valse'. It begins with a piano (*p*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes.

The piano accompaniment for the first vocal line starts with a mezzo-forte (*mf*) dynamic. It includes a section marked 'VAMP' with a repeat sign. The right hand has a melodic line with some grace notes, and the left hand has a bass line with quarter notes.

The first verse of the song. The vocal line is in a soprano range, and the piano accompaniment is in a mezzo-forte (*p*) dynamic. The lyrics are: "I know a place where the girls are di - vine, Way down in old Ma-ry - Ma-ry and I will hear wed-ding bells soon, Way down in old Ma-ry -".

The second verse of the song. The vocal line is in a soprano range, and the piano accompaniment is in a mezzo-forte (*p*) dynamic. The lyrics are: "land. ——— There's on - ly one that I long to call mine, land. ——— Then we will go on a sweet hon - ey - moon,".

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Way down in old Ma - ry land. There's Flo - ras and
Way down in old Ma - ry land. Of course I've met

Do - ras and Co - ras and Janes, There's Pol - lys and Dol - lys ga -
ma - ny a Ma - ry be - fore, And I must ad - mit they're all

lore, I searched all a - round, but in Ma - ry - land
grand, But I will for - get ev - 'ry Ma - ry I've

found, On - ly one Ma - ry I could a - dore.
met, For that one Ma - ry in Ma - ry - land.

CHORUS

p-f

There's on-ly one Ma-ry in Ma - ry-land, Ma - ry-land, Ma - ry-land, There's

on-ly one Ma-ry can un - der-stand Why I long to hold her hand. — Min-ne-so-ta has

ma-ny a Min-nie, you see, Lou-is-i - an-a has ma-ny a Lou, — But there's on-ly one

Ma-ry in Ma - ry-land, And Ma-ry, that Ma-ry is you. There's you. —

D.S.