

SM 3025

# There's One California For Mine

SONG

Lyric by  
ALFRED BRYAN

Music by  
HERMAN PALEY

Moderato

PIANO

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line consists of quarter notes G3, F3, and E3. The piece is marked with a forte (f) dynamic.

VOICE

I  
I've

Vamp

The first vocal line is in 2/4 time, starting with a quarter rest followed by a quarter note G4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody is marked with accents (^) and a forte (f) dynamic. The bass line is marked with a piano (p) dynamic. The piece is marked with a 'Vamp' instruction and a section symbol (§).

left my Kate by the gold - en gate, In San Fran - cis - co Bay; I'm  
saved a few, just e - nough for two, And now I'm sat - is - fied. I've

The second vocal line is in 2/4 time, starting with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody is marked with accents (^) and a piano (p) dynamic. The bass line is marked with a piano (p) dynamic.

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go - ing back to - - day, Up - on the San - ta Fe. I've  
trav - el'd far and wide, And oth - er plac - es tried. A

got my fare and I don't care How soon I will be there, For  
spot I know where ro - ses grow And song birds sweet - ly sing, I'll

that's the place to show your face If you are on the  
set - tle up, then set - tle down, And mar - ry in the

square. So long! Good - bye! I'll meet you at the fair!  
Spring. In May or June The wed - ding bells will ring!

CHORUS

There is on - ly one place Cal - i - for - nia! On - ly

The first system of the chorus features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment starts with a *p-f* dynamic marking. The lyrics are: "There is on - ly one place Cal - i - for - nia! On - ly".

one Cal - i - for - nia for minel Where the

The second system continues the chorus. The vocal line has a long note on "minel" followed by a rest. The piano accompaniment continues with chords and moving lines. The lyrics are: "one Cal - i - for - nia for minel Where the".

girls are so nice you look at them twice,

The third system continues the chorus. The vocal line has a long note on "twice," followed by a rest. The piano accompaniment continues with chords and moving lines. The lyrics are: "girls are so nice you look at them twice,".

That's where the sun love's to shinel There the

The fourth system concludes the chorus. The vocal line has a long note on "shinel" followed by a rest. The piano accompaniment continues with chords and moving lines. The lyrics are: "That's where the sun love's to shinel There the".

birds wake you up ev - 'ry morn - ing \_\_\_\_\_ And the

air seems to thrill you like wine; \_\_\_\_\_ Oh the

East is the East, And the West is the West, But there's

one Cal - i - for - nia for mine! \_\_\_\_\_ There is \_\_\_\_\_ *D.S.*