

SM 3022

There's A Long, Long Trail

Written by
STODDARD KING

Composed by
ZO ELLIOTT

Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure starts with a forte (f) dynamic and features a melodic line in the right hand and a bass line in the left hand. The piece concludes with a piano (p) dynamic.

With expression

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Nights are grow-ing ver - y lone - ly, Days are ver - y All night long I hear you call - ing, Call - ing sweet and". The piano accompaniment includes a piano (p) dynamic marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "long; I'm a grow-ing wear - y on - ly low; Seem to hear your foot-steps fall - ing,". The piano accompaniment includes a piano (p) dynamic marking.

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List - 'ning for your song. Old re - mem-bran-ces are
 Ev - 'ry where I go. Tho' the road be-tween us

throng - ing Thro' my mem - o - ry. Till it seems the world is
 stretch - es Man - y a wear y mile. I for - get that you're not

full of dreams Just to call you back to me.
 with me yet, When I think I see you smile.

rit.

CHORUS *Evenly with much expression*

There's a long, long trail a - wind - ing In to the land of my

p - - *f a tempo*

dreams,— Where the night - in-gales are sing - ing And a white moon

pp *pp* *rit.*

beams:— There's a long, long night of wait - ing— Un - til my

f *pp*

dreams all come true;— Till the day when I'll be

ff

go - ing down That long, long trail with you. There's a you.—

f *rit.* *ff*