

SM299S

# Soldier Boy

Words by  
D. A. ESROM

Music by  
THEODORE MORSE

Tempo di marcia

mf

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a steady eighth-note bass line and a melody in the right hand consisting of chords and eighth-note patterns.

mf

You're a man that's brave and true, sold - ier boy, \_\_\_\_\_ And I'm  
Tho' a tear - drop dims my eye, sold - ier boy, \_\_\_\_\_ With a

The first line of the song features a vocal melody and piano accompaniment. The piano part continues with the same eighth-note bass line and chordal accompaniment as the introduction.

mf

might - y proud of you, sold - ier boy, \_\_\_\_\_ When the  
smile I'll say good - bye, sold - ier boy, \_\_\_\_\_ For a

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the same rhythmic and harmonic structure.

Copyright MCMXV by LEO. FEIST, Inc., Feist B'ld'g, New York  
International Copyright Secured and Reserved  
London - Ascherberg, Hopwood & Crew, Limited

bu - gle call, so clear, called for men you ans - ered  
cause so great and grand, side by side we all must

"Here" with a voice so full of cheer, Sold - ier boy!  
stand, give our best to our Home - land, Sold - ier boy!

## CHORUS

Sold - ier boy, one kiss be - fore you go, Sold - ier

*p-f*

boy, I'll miss you, that, you know, Ev - 'ry night I'll pray for you

far a way, And trust to Him a - bove to send you back some

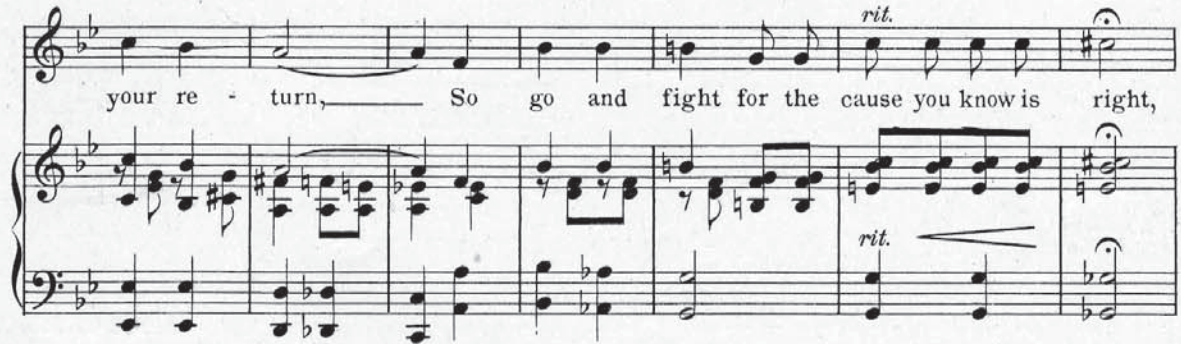


day; In my heart — a love will al - ways yearn, And I'll wait for



your re - turn, — So go and fight for the cause you know is right,

*rit.*



*a tempo*

God bless you! my Sold - ier boy. — Sold - ier boy. —

*a tempo*

1 2

