

SM2994

# Sister Susie's Started Syncopation.

3

Words by  
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Music by  
SIGMUND ROMBERG.

Moderato.

Piano.

SHE. CHORUS.

My sis-ter Sus-ie won't sew! What makes your

*Till Ready.*

*mf* *p*

SHE. CHORUS.

sis-ter act so,— She won't stay, stay home you know.— What are the

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SHE.

symptoms that show? She's not sew - ing and for rag - time she's

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "symptoms that show? She's not sew - ing and for rag - time she's". The piano accompaniment is in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes.

CHORUS.

go - - - ing, — My sis - ter Sus - ie's gone mad. — Your sto - ry's

The second system of music consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "go - - - ing, — My sis - ter Sus - ie's gone mad. — Your sto - ry's". The piano accompaniment is in a grand staff and features a rhythmic pattern of eighth and sixteenth notes.

SHE

aw - ful - ly sweet, She has the rag Fev - er bad. — Why don't you

CHORUS.

The third system of music consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "aw - ful - ly sweet, She has the rag Fev - er bad. — Why don't you". The piano accompaniment is in a grand staff and features a rhythmic pattern of eighth and sixteenth notes.

SHE.

speak to her dad? — Sus - ie's syn - co - pat - ing ev - 'ry night;

The fourth system of music consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "speak to her dad? — Sus - ie's syn - co - pat - ing ev - 'ry night;". The piano accompaniment is in a grand staff and features a rhythmic pattern of eighth and sixteenth notes.

It sure has hit her right. She trips She

*fz* *mysterioso.* *fz*

skips! And syn - co - pates those dips.

*fz*

Chorus.

Sis - ter Sus - ie's start - ed syn - co - pa -

*p-f*

tion, Slow - ly slip - ping say - ing "Some - sen -

sa - tion'' She's sing - ing sas - sy south - ern

songs, is she; - And step - ping to a sooth - ing "Shiv - er - ee," -

So long, So long, For our sweet con - fid - ing Sus - ie,

*stacc. col voce.*

Is a slip - pery slid - ing Sus - ie. So - long Sus - ie, Since your syn - co -

pa - tin', You're sure - ly send - ing sin - ners south to

Sa - tan, — For with those sen - ti - men - tal songs you're sing - ing,

you have start - ed us a swing - ing, You're set us say - ing

Ah stop that sway - ing, You syn - co - pat in' Sue. Sue.