

SM 2991

SIAM

3

Words by
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Music by
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Allegro moderato

Piano introduction in 2/4 time, marked *f* and *f₂*. The music features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Vocal entry with piano accompaniment, marked *p*. The piano part includes a section labeled *Bells*. The lyrics are: "Till ready - Cross the de - sert / I'll be pray - ing,". The piano accompaniment features triplets and a bell-like sound effect.

Vocal line and piano accompaniment. The lyrics are: "night winds are blow - ing, to my lone - ly tent I creep, / dear, for your car - a - van, to bring you straight to me,". The piano accompaniment provides harmonic support for the vocal line.

Vocal line and piano accompaniment, marked *rit*. The lyrics are: "All the stars for you are 'a-glow-ing, do you won-der, why I weep? Ah! / When I greet you, I'll be a hap-py man, to love you con-stant-ly.— Ah!". The piano accompaniment includes a *rit* marking and a key signature change to B-flat major.

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CHORUS Moderato

Si - am, ——— Im so lone - some where I am, ———

p-f

The first system of the chorus consists of a vocal line and piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "Si - am, ——— Im so lone - some where I am, ———".

— If you love your O - mar Khay - am, ——— You'll un - der - stand,

The second system continues the chorus. The vocal line has the lyrics: "— If you love your O - mar Khay - am, ——— You'll un - der - stand,". The piano accompaniment continues with the same rhythmic pattern.

and, Come to my Per - sian gar - den, I'll ask the Gods for par - don,

The third system concludes the chorus. The vocal line has the lyrics: "and, Come to my Per - sian gar - den, I'll ask the Gods for par - don,". The piano accompaniment continues with the same rhythmic pattern.