

SM 2980

# Put Me To Sleep With An Old Fashioned Melody <sup>3</sup>

(Wake Me Up With A Rag.)

Words by  
SAM M. LEWIS and  
DICK HOWARD

Music by  
HARRY JENTES

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piece begins with a forte (f) dynamic and ends with a fortissimo (ff) dynamic. The bass line includes an 8va marking.

VOICE

Last night while I was a -  
Just like a rose in De -

Vamp

The vocal line is in 2/4 time. The piano accompaniment is marked Vamp and piano (p). It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

sleep - ing, I heard a rag - ged - y tune,  
cem - ber, Brings back the sum - mer to you,

The vocal line continues in 2/4 time. The piano accompaniment continues with the same Vamp and piano (p) marking. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

Copyright MCMXV by Broadway Music Corporation 145 W. 45th Street New York  
All Rights Reserved International Copyright Secured  
The Publishers reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically.

In - to my brain it kept creep - ing, It had me wide a - wake  
Some lit - tle song you re - mem - ber, Brings back some - bo - dy you

soon \_\_\_\_\_ Then I heard some - bod - y sing - ing,  
knew \_\_\_\_\_ Some - times you catch - your - self hum - ming,

Rock - a - bye - ba - by's re - frain \_\_\_\_\_ Like my moth - er did,  
Tunes that were once near and dear, \_\_\_\_\_ Mem - o - ries will cling,

when I was a kid, Then I fell a - sleep a - gain. \_\_\_\_\_  
ev - 'ry note you sing, Brings a - long a lit - tle tear. \_\_\_\_\_

*cres* *rit*

CHORUS (*Smoothly.*)

Put me to sleep with an old fash-ioned mel-o - dy when the lights are burn-ing low —

*p.f*

Sing to me — Har-mon-y — that will bring me back to moth-ers knee

*con espressione*

Sue, dear, I re-mem-ber you, You're a song of long a - go, Oh, Put me to sleep with an

old fash-ioned mel - o - dy, And wake me up with a rag. — rag. —

1. 2.

*fz*