

SM2972

OVER THE HILLS AND FAR AWAY

3

NORA CHESSON

Irish Air
Arranged by William Arms Fisher

Moderato e misterioso *p*

VOICE

PIANO

night, last night in the dark o' the moon In - -
mu - sic call'd to my i - - dle feet, And -

to my dreams slid a fair - y tune, It slew the dreams that I
O! the mu - sic was wild and sweet. I left my dreams and my

dream'd of him, With its moon - shine mu - sic faint and dim. What
lone - ly bed, And fol - low'd far where the mu - sic led, And

rit. *a tempo*

tune should the fair - y pi - pers - play But — "O - ver the Hills and
nev - er a tune did the pi - pers - play But — "O - ver the Hills and

Far A-way?" What tune should the fair - y — pi - pers play But —
Far A-way?" And nev - er a tune did the pi - pers play But —

molto rit. — *P* *D.C.*
"O - ver the Hills and Far A-way?"
"O - ver the Hills and Far A-way?"

p *faster*
3. We danced all night in a si - lent band, Si-lent

cresc.

I and my lov - er, — hand in hand: We danced, nor — knew till the

rit. *< rit.* *a tempo*

dew — was — dry That deep slept Do - nat and lone slept I. We —

took no thought of the dawn - ing day — From "O - ver the Hills and

Far A - way:" We — took no — thought of the dawn - ing — day — From

rit.

"O - ver the Hills and Far A - way."

p *slower*

4. My—

a tempo *slower*

eyes are— blind with the grow - ing— light, And O my— grief! that the

p

rit. *a tempo*

day was night, For my heart is— broke for my lov - er's— eyes, And

rit. *a tempo*

mp *faster* *cresc.*

all day— long in my ears there cries The—

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "all day— long in my ears there cries The—". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It includes a *mp* *faster* marking and a *cresc.* marking at the end of the system.

tune of the fair - y pipes — that play — "O - ver the Hills and

The second system continues the vocal line with the lyrics "tune of the fair - y pipes — that play — 'O - ver the Hills and". The piano accompaniment features a *f* (forte) dynamic marking.

Far A-way." All day long cries the tune of the fair-y pipes that play —

The third system continues the vocal line with the lyrics "Far A-way." All day long cries the tune of the fair-y pipes that play —". The piano accompaniment continues with various chordal textures.

rit.

"O - ver the Hills and — Far A - way." —

The fourth system concludes the vocal line with the lyrics "'O - ver the Hills and — Far A - way." —". The piano accompaniment includes a *rit.* (ritardando) marking, a *p* (piano) dynamic marking, and a *pp* (pianissimo) marking at the end of the system.