

SM 2971

2

Out Side Of That Why, He's All Right.

Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Moderato.

Piano.



f

The first system of the piano introduction is in 2/4 time, marked Moderato. It features a treble and bass staff. The treble staff begins with a series of eighth notes, while the bass staff provides a steady accompaniment of chords and single notes. A dynamic marking of *f* (forte) is placed at the beginning.

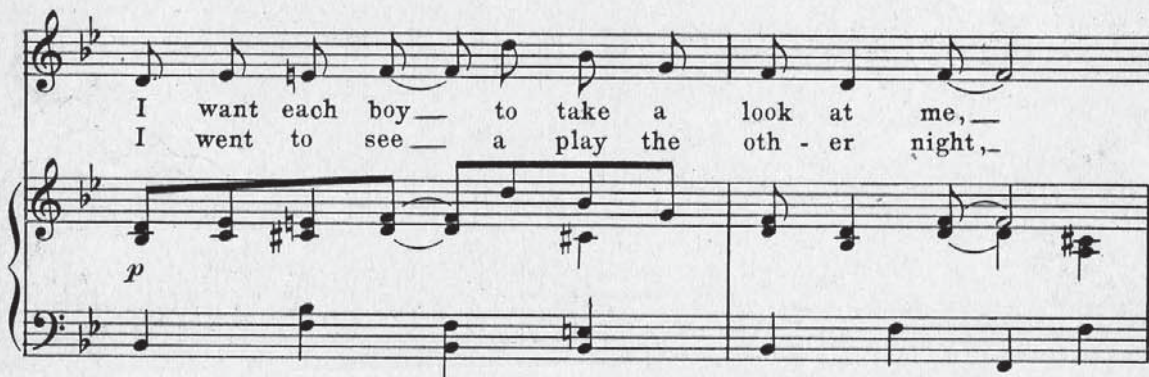
Till Ready.



p

The second system of the piano introduction continues the piece. It includes a section marked *Till Ready.* with a repeat sign. The dynamic marking changes to *p* (piano). The musical notation continues with similar rhythmic patterns in both staves.

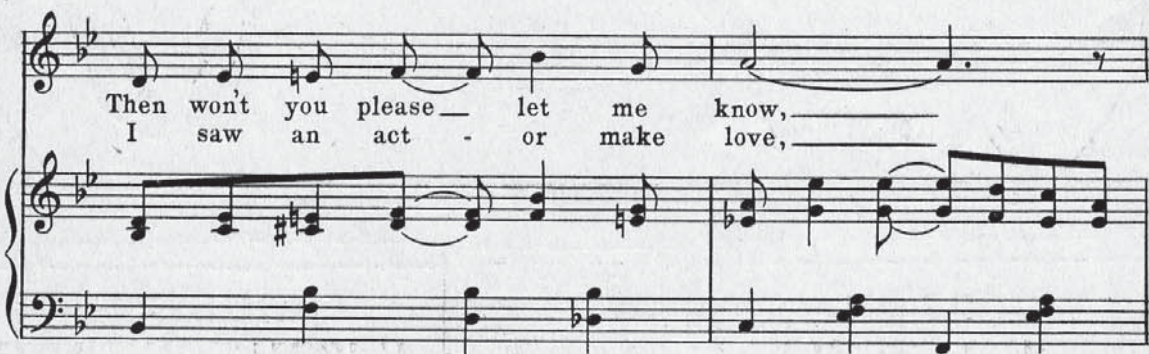
I want each boy — to take a look at me, —
I went to see — a play the oth - er night, —



p

The first system of the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff. The lyrics are written below the vocal line. A dynamic marking of *p* is present.

Then won't you please — let me know, —
I saw an act - or make love, —



The second system of the vocal line and piano accompaniment, continuing the lyrics. The musical notation and piano accompaniment are consistent with the first system.

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Just tell me why, — poor lit - tle I —
He played his part, — right from the heart —

Can't find a reg - u - lar Beau, —
Wish I was his tur - tle dove, —

Most ev - 'ry girl — has got a dear sweet boy, —
If it was rain - ing sweet-hearts from the sky, —

Mine is an aw - ful sight, — He was wished on me,
Out of the whole big lot, — I'd just like to bet,

from some lem - on tree, When I look at him I say good - night. —
I know what I'd get, I'd be bound to pick one like I've got. —

Chorus.

He's got a fu - ny stub nose, — He wears such
He's got a fu - ny stub nose, — He wears such

p-f

fun - ny old clothes, And he don't know how to love, — And he's
fun - ny old clothes, And he don't know how to love, — Both his

not ver - y tall, — in fact a lit - tle too small, — He's a
arms are so short, — I don't get an - y sup - port, — He's a

queer old tur - tle dove, — And there's no hug-ging or bliss_Why he don't
queer old tur - tle dove, — And he's so bow-leg-ged too, — When I sit

know how to kiss, — still he hangs a - round each night, — And he
down I fall through, can you pic - ture such a sight, — Say he's

has - nt a cent, — He's not broke but he's bent, —
got pig - eon toes, — And he talks through his nose, —

Out-side of that_ why he's all-right. He's got a he's all right.
Out-side of that_ why he's all-right. He's got a he's all right.

D.S.