

SM 2968

O SLEEP, WHY DOST THOU LEAVE ME?

From "Semele" (1743)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Largo (♩ = 80)

SOPRANO

PIANO

p

senza 8^{ve}

O — sleep, *tr* O — sleep, why dost thou

p sempre

leave_ me? Why dost thou leave_ me? Why thy vi- sion- a - ry joys re -

move? O sleep, O sleep, O

sleep, a-gain de-ceive me, O sleep, a-gain de-ceive me, To my

arms re-store my wan-d'ring love, my wan

ding love my wan

d'ring love, re - store my wan - d'ring love, a - gain de -

ceive me, O sleep, To my arms, to my -

arms re - store my wan - d'ring

love.