

SM 2962

High Voice

To my dear friend John Mc Cormack

The Old Refrain.

Words by
ALICE MATTULLATH

FRITZ KREISLER.

Andante con moto.

Voice.

Piano.

con espressione

semplice

I oft-en think of home, Dee-oo-lee-

ay, When I am all a-lone and far a-way; I sing an

old re-frain: Dee-oo - le - ay, For it re - calls to me a by - gone

cresc.
day It takes me back a - gain to mea - dows fair, Where sun - light's

cresc.

gol - den rays beam ev' - ry - where, My child - hood joys a - gain come back to

cresc.

poco dim. e rit. *a tempo*
me, My moth - er's face in fan - cy, too I see, It was my

moth-er taught me how to sing, And to that mem-o-ry my heart will

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "moth-er taught me how to sing, And to that mem-o-ry my heart will". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

cling, I'm nev-er sad and lone while on my way As long as

poco rit.

The second system continues the vocal line and piano accompaniment. The lyrics are "cling, I'm nev-er sad and lone while on my way As long as". The tempo marking *poco rit.* is placed above the final measure of the vocal line. The piano accompaniment continues with chords and a bass line.

I can sing: Dee-oo-lee - ay!

The third system shows the vocal line and piano accompaniment. The lyrics are "I can sing: Dee-oo-lee - ay!". The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

Though years have

R.H.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "Though years have". The tempo marking *R.H.* is placed above the final measure of the piano accompaniment. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

passed and gone, Dee-oo-lee - ay, And though my heart is young, my head is

gray, Yet still the e - chos ring, Dee-oo-lee - ay, And dear old

mem - o - ries for - ev - er stay. My song can bring me vi - sions full of

light, And sweet - est dreams through - out the dark - est night; Of all that

poco dim. e rit.

life can give, that song is best, I'll take it with me when I go to

a tempo

rest, And when at last my jour-ney here is o'er, 'Twill ring more

joy-ful-ly than e'er be-fore, For up to hea-ven I will take my

poco rit.

Opp. f

lay the an-gels too will sing: Dee-oo-lee-ay! —

The Old Refrain

I OFTEN think of home, Dee-oo-lee-ay,
When I am all alone and far away:
I sing an old refrain; Dee-oo-lee-ay,
For it recalls to me a bygone day.
It takes me back again to meadows fair,
Where sunlight's golden rays beam ev'rywhere,
My childhood joys again come back to me,
My mother's face in fancy, too I see,
It was my mother taught me how to sing
And to that memory my heart will cling,
I'm never sad and lone while on my way
As long as I can sing: Dee-oo-lee-ay!

Through years have passed and gone, Dee-oo-lee-ay,
And though my heart is young, my head is gray,
Yet still the echos ring, Dee-oo-lee-ay,
And dear old memories forever stay.
My song can bring me visions full of light,
And sweetest dreams through-out the darkest night;
Of all that life can give, that song is best,
I'll take it with me when I go to rest,
And when at last my journey here is o'er,
'Twill ring more joyfully than e'er before,
For up to heaven I will take my lay
The angels too will sing: Dee-oo-lee-ay!