

SM 2947

My Mother's Rosary

Words by
SAM M. LEWIS

Music by
GEO. W. MEYER

Andante Moderato

Piano introduction in B-flat major, 4/4 time. The music is marked *f* (forte) and *fz* (forzando). It features a melody in the right hand and a supporting bass line in the left hand.

Voice

Voice and piano accompaniment for the first verse. The piano part is marked *p* (piano) and includes a section labeled *Till Ready*. The lyrics are: "It takes an old-time love song, / One day we may be hap-py,"

Voice and piano accompaniment for the second verse. The lyrics are: "To keep this old world young; / Next day we may re-gret; / Each heart must have a love song, / Somethings that we re-mem-ber,"

Voice and piano accompaniment for the third verse. The lyrics are: "Tho'some are nev-er sung: / We wish we could for-get: / Some peo-ple wor-ship mon-ey, / Some-times you may be lone-ly,"

The song of clink - ing gold; But moth - er's song at
 In dark - ness you may roam; But moth - er's song at

twi - light, Brings you right back to the fold.
 twi - light, Keeps tell - ing you to go home.

CHORUS *Slow*

There's an old-time mel - o - dy, I heard long a - go;

p-f

Moth - er called it the Ros - a - ry, — She sang it soft and low; — With -

-out any rhyme, With-out an-y prose, I e-ven for-get how the mel-o-dy goes; But

ten ba-by fin-gers and ten ba-by toes,— She'd watch them by—the

set-ting sun,— And when her dai-ly work was done,— She'd count them each and

ev-ry one,— That was "My Moth-er's Ros-a-ry." — ry." —

ff *D.S.*