

# SM2945 My Little Dream Girl

Words by  
L. WOLFE GILBERT

MEDIUM Key Eb

Music by  
ANATOL FRIEDLAND

Moderato

Musical score for the piano introduction, featuring treble and bass staves with dynamic markings *mf*, *f*, and *dim.*

Musical score for the first vocal line, treble clef.

The night-time, the night-time is call - ing me, It's  
 While shad-ows are creep-ing through dark - est night, In

Musical score for the piano accompaniment, featuring treble and bass staves with dynamic marking *p*.

Musical score for the second vocal line, treble clef.

dream-time, sweet dream-time, for you and me. I'm long-ing, I'm long-ing to  
 dream-land, sweet dream-land, there's your love-light. It's beam-ing, it's gleaming and

Musical score for the piano accompaniment, featuring treble and bass staves.

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close my eyes, all for me, for there a sweet vision lies. your vision I long to see.

*rall.*

## REFRAIN

My lit-tle dream girl, You pret-ty dream girl, Some-times I seem, girl,

*a tempo* *p-f*

to own your heart. Each night you haunt me, By day you taunt me,

I want you, I want you, I need you so. Don't let me wak-en,

learn I'm mis-tak - en, Find my faith sha - ken,

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "learn I'm mis-tak - en, Find my faith sha - ken,". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

in you sweet-heart. I'd sigh for, I'd cry for,

The second system continues the vocal line with the lyrics "in you sweet-heart. I'd sigh for, I'd cry for,". The piano accompaniment includes a *cresc.* (crescendo) marking in the right-hand part.

sweet dreams for - ev - er, My lit - tle dream girl good -

The third system continues the vocal line with the lyrics "sweet dreams for - ev - er, My lit - tle dream girl good -". The piano accompaniment includes a *dim.* (diminuendo) marking in the right-hand part.

night. night.

The fourth system concludes the vocal line with the lyrics "night. night.". The piano accompaniment includes a *rall.* (rallentando) marking in the right-hand part. The system ends with a double bar line and repeat signs.