

SM 2944

# My Little Dream Girl

Words by  
L. WOLFE GILBERT

Music by  
ANATOL FRIEDLAND

Moderato

*mf* *f* *dim.*

The night-time, the night-time is call - ing me, Its  
While shad - ows, are creep - ing through dark - est night, In

*p*

dream-time, sweet dream-time, for you and me. Im long-ing, Im long-ing to  
dream-land, sweet dreamland, there's your love-light. Its beam-ing, its gleaming and

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close my eyes, all for me, for there a sweet vis - ion lies. your vis - ion I long to see.

*rall.*

REFRAIN.

My lit-tle dream girl, You pret-ty dream girl, Some-times I seem, girl,

*p-f*

to own your heart. Each night you haunt me, By day you taunt me,

I want you, I want you, I need you so. Don't let me wak - en,

learn I'm mis-tak - en, Find my faith sha - ken,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "learn I'm mis-tak - en, Find my faith sha - ken,".

in you sweet-heart. I'd sigh for, I'd cry for,

The second system continues the vocal line and piano accompaniment. The lyrics are: "in you sweet-heart. I'd sigh for, I'd cry for,". The piano accompaniment includes a *cresc.* (crescendo) marking.

sweet dreams for-ev - er, My lit-tle dream girl good -

The third system continues the vocal line and piano accompaniment. The lyrics are: "sweet dreams for-ev - er, My lit-tle dream girl good -". The piano accompaniment includes a *dim.* (diminuendo) marking.

1 night. 2 night.

The fourth system concludes the piece with two endings. The first ending is marked "1" and the second ending is marked "2". The lyrics are: "1 night. 2 night.". The piano accompaniment includes a *rall.* (rallentando) marking.