

SM 2924

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The Little Black Sheep

Words by
GLEN MAC DONOUGH

Music by
RAYMOND HUBBELL

Moderato

Piano *mf*

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderato' and 'Piano' with a dynamic of 'mf'. The introduction features a melody in the right hand with triplet markings and a bass line with chords. The first vocal line starts with the lyrics 'I've got to save some - - one!' said pret - - ty Ma - rie - The'. The second vocal line continues with 'fel - lows who heard - her all shout - ed "Save me!" But'. The piano accompaniment continues throughout, providing harmonic support for the vocal lines.

"I've
got to save some - - one!" said pret - - ty Ma - rie - The
fel - lows who heard - her all shout - ed "Save me!" But

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short was her an - - swer, "I'll cer - - tain - ly not For

you are en - tire - - ly too prop - er a Lot!_ The

rig - id - est sort_ of_ re - form - er am I_ Mid -

high brow up lift - - ers There's none quite so high_ So my

long - ing for ro - - mance I must hold in check Till I

mar - ry and res - cue a reg - u - lar wreck!" Ma -

Refrain

p-f
rie she mar - ried a lit - tle black sheep And

soon could nev - er find him, Day by day he would

run a - way And she'd run a - way be - hind him.

Night by night by e - lec - tric light She'd hunt for him near and

far While her lit - tle black sheep lay fast a - sleep in a

Bar, Bar, Bar! Ma - Bar!