

SM 2904

2

I Wish I Was An Island In An Ocean Of Girls

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Tempo di Marcia (*Moderato*)

The musical score is written in 2/4 time with a key signature of two sharps (F# and C#). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Dynamics include *f*, *sfz*, *f*, *p*, and *p*. The lyrics are as follows:

I don't know where the
Now, how the girls are
charm is - I don't know what the harm is - But wom-en are the bur-den of my
dress-ing, It keeps a fel-low guess-ing! You could-n't tell the things that you have
stor-y! They seem to bore me nev-er, I think a-bout them
shown you! By gol-ly, but they're dar-ing, The clothes they are not
ev-er - I dwell up-on the sub-ject "Con a-mo-re!" A
wear-ing, I won-der that they all ain't got pneu-mo-nia! But

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lit - tle blonde, a big bru - nette, A state - ly dame, A gay sou-brette: I
 where I love the best to be Is on the shore be - side the sea. In

wish not one of them could live with - out me! I've
 sum - mer! There I find the most dis - trac - tions! The

oft - en thought I'd love to be An is - land in an o - pen sea, With
 pret - ty lit - tle bath - ing girls, With wavy hair and teeth of pearls, And

my - ri - ads of girl - ie girls a - bout me! Gee! — I
 cor - al lips and such ma - rine at - trac - tions! Gee! —

a tempo
sfz a tempo

4 REFRAIN

slower

wish I was an is - land in an o - cean of girls, Sur -

The first system of the refrain features a vocal line in treble clef and piano accompaniment in grand staff. The piano part consists of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'slower'.

round - ed by them far as I could see! _____ And

The second system continues the vocal line and piano accompaniment. The piano part features a more active bass line in the second half of the system. The tempo remains 'slower'.

like the lit - tle waves at play, That kiss the shore then run a - way, So

The third system continues the vocal line and piano accompaniment. The piano part features a more active bass line. The tempo remains 'slower'.

I should like to have them play with me. Just

The fourth system concludes the refrain with the vocal line and piano accompaniment. The piano part features a more active bass line. The tempo remains 'slower'.

one and then an - oth - er comes a slip - ping a - long! All

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line consists of quarter and eighth notes. The piano accompaniment is marked *fp* and features a steady eighth-note bass line and chords in the right hand.

cream - y white, with - in your arms she curls; As

The second system continues the vocal line and piano accompaniment. The piano accompaniment includes a prominent sustained chord in the right hand during the vocal phrase "with - in your arms she curls;".

with one sud - den, fond em - brace, She splash - es kiss - es on your face! Oh,

The third system continues the vocal line and piano accompaniment. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand, marked *fp*.

poco rit. for an is - land, *what a place!* *a tempo* An o - cean full of girls! *D.S.*

The fourth system concludes the piece. It includes tempo markings: *poco rit.* (ritardando) and *a tempo* (return to original tempo). The piano accompaniment is marked *fp* and *f*. The system ends with a double bar line and a repeat sign. The piano accompaniment features a final chord in the right hand.