

SM2902

2

I Want To Be There

Words by
GRANT CLARKE

Music by
JIMMIE V. MONACO

Moderato

The piano introduction is in 3/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The bass line starts with a half note (B3) and a quarter note (G3). The piece features a mix of chords and moving lines, with some triplets and slurs.

Till ready

The first vocal line is in 3/4 time, marked *Till ready*. It begins with a whole rest, followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The piano accompaniment starts with a half note (B3) and a quarter note (G3), then moves to a half note (B3) and a quarter note (G3) with a piano (*p*) dynamic. The piano part features a mix of chords and moving lines, with some triplets and slurs.

I can hear the whip-poor-will a -
I can see my-self a - gain in

call - ing me, — Come on home, — come on home, —
o - ver - alls — Plant - in' corn, — ev - 'ry morn, —

The second vocal line is in 3/4 time. It begins with a quarter note (G4), a quarter note (A4), and a quarter note (B4). The piano accompaniment starts with a half note (B3) and a quarter note (G3), then moves to a half note (B3) and a quarter note (G3) with a piano (*p*) dynamic. The piano part features a mix of chords and moving lines, with some triplets and slurs.

I can see the cab - in where I used to be, —
Catch - in' fish for din - ner by the wa - ter falls, —

The third vocal line is in 3/4 time. It begins with a quarter note (G4), a quarter note (A4), and a quarter note (B4). The piano accompaniment starts with a half note (B3) and a quarter note (G3), then moves to a half note (B3) and a quarter note (G3) with a piano (*p*) dynamic. The piano part features a mix of chords and moving lines, with some triplets and slurs.

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Made of logs — and stone; — Thoughts of green — fields
My straw hat — all torn; — I'm un - eas - y

fill my mind, — Sor - ry to leave you all be - hind. —
all the while, — Dy - in' to see a cer - tain smile. —

CHORUS

I want to be there — a - mong the sha - dy nooks, — I want to be

there — to see how moth - er looks, — I want to pet my old dog

Rov - er, Who gets the mail and wags his tail all o - ver; I want to be

there — a - mong the fields and streams, I want to be there — be-cause in

all my dreams I see a face so pleas - in', with beau - ti - ful hair, she knows the

rea - son, I want to be there. — I want to be there. — *D.S.*

f *D.S.*