

SM2900

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I Wanted to Come to Broadway

Lyric and Music by
GEO. M. COHAN

Tempo di Valse

Piano

f

The piano introduction is written for a grand piano in 3/4 time, featuring a key signature of one flat (Bb). It begins with a series of chords in the right hand and single notes in the left hand, creating a waltz-like feel. The first measure is marked with a forte (*f*) dynamic.

Mine is the sto - ry old, _____ Of the girl who

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are "Mine is the sto - ry old, _____ Of the girl who". The piano part is marked with a piano (*p*) dynamic.

ran a - way, _____ From a coun - try town in a ging - ham

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "ran a - way, _____ From a coun - try town in a ging - ham". The piano part continues with chords and single notes.

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gown, In the beau - ti - ful month of May. _____

The first system of music features a vocal line in a single treble clef and a piano accompaniment in two staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note 'gown', followed by a quarter note 'In', a quarter note 'the', a quarter note 'beau - ti - ful', a quarter note 'month', a quarter note 'of', and a quarter note 'May.' which is held over a bar line. The piano accompaniment consists of chords and single notes in both hands.

Oft - en the tale's been told, _____ It's been told in

The second system continues the vocal line with 'Oft - en the tale's been told,' followed by a bar line and 'It's been told in'. The piano accompaniment continues with similar chordal textures.

song and play, _____ The maid - en pure, the

The third system continues with 'song and play,' followed by a bar line and 'The maid - en pure, the'. The piano accompaniment features some more active bass line movement.

wond - rous lure of gay Broad - way. _____

The fourth system concludes with 'wond - rous lure of gay Broad - way.' followed by a bar line. The piano accompaniment ends with a final chord and a fermata over the bass line.

CHORUS

I want - ed to come to Broad - way, My

mf

life - long dream. I want-ed to

see the fair - y land, The beau - ti - ful lights that

rall.

rall.

a tempo

gleam; And now that I've been to Broad -

a tempo

way, And seen all there is here to see _____

Slowly

I'm going to go back, I'm going to go back, To my

poco doloroso

home in Kan-ka - kee; _____ To the town where I used to be, And

bring all my fam-i - ly Back to Broad - way with me. _____