

SM 2830

To Mrs. Grace Bonner Williams

3

In a Manger Lowly

Christmas Song

Mabel W. Daniels

Molto moderato e tranquillo

Violin

Piano
or
Organ

The musical score is written for Violin and Piano or Organ. It begins with the tempo marking "Molto moderato e tranquillo". The Violin part starts with a dynamic of *pp* and the instruction "espressivo e misterioso". The Piano/Organ part features a *pp* *sostenuto* texture with triplet patterns. The score includes various performance directions such as *cresc.*, *dolce*, *p rit.*, and *dim.*. The piece concludes with a final chord in the piano/organ part.

a tempo
pp dim.

p molto tranquillo

a tempo
*) *legatissimo*
pp

In a man-ger low - ly Christ, our Lord, was

pp

born; Si - lent lay the mead - ows That first Christmas

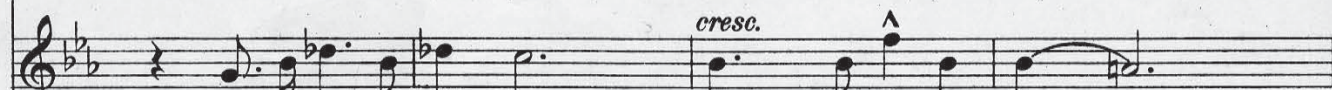
sempre pp

pp

morn, si - lent lay the mead - ows, si - - lent. —

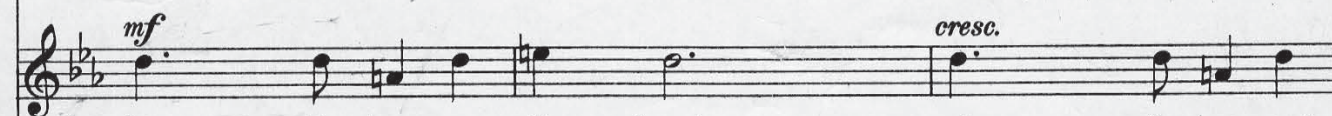
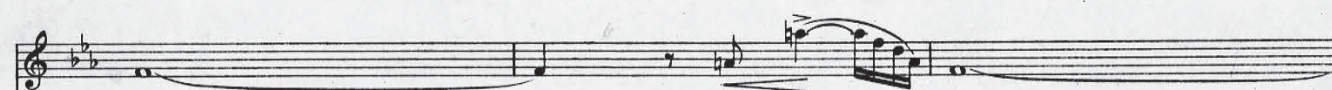
*) If no obbligato is used, the piece may begin here

Più mosso e animando

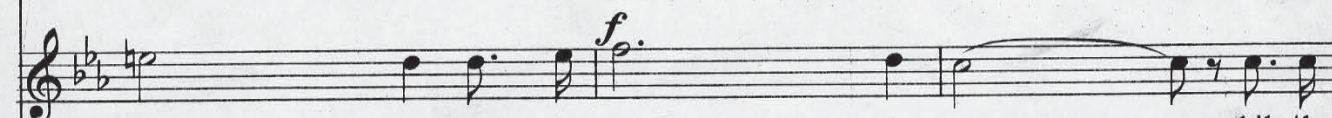


But on high the ser - aphs' Joy - ful cho - rus rang, —

Più mosso e animando



All the heav - ens lis - tened, all the heav - ens



lis - - tened While the an - - gels sang, — while the

allarg.
cresc. molto e rit. *rit. molto*

allarg. *with great spirit*

an - gels sang. Ho-

cresc. molto e rit.
allarg. *rit. molto*

Allegro, molto animato

san - na! Ho - san -

Allegro, molto animato

ff

f *ff colla voce* *rit.*

na in the high - est!

rit. *ff*

Maestoso

Allegro animato

f *f* *sos.* *rit.* *ff*

Peace on earth! Peace and good will to men!

Maestoso

Allegro animato

f

allarg. *allarg.*

rit. molto *p* *dolce* *mf* *dim.* *p* *rit. molto*

Tempo I^o

tranquilliss.

Tempo I^o

Some with hum-ble of-fer-ings,

Some with jew - els

rare,

Kings and sim - ple shepherds

Knelt to-gether there,

Meno mosso

Kings_ and sim-ple shep - herds

knelt

there.

Meno mosso

pp misterioso

pp misterioso *cresc.*

For from field and pal - - ace They had seen the

pp misterioso *cresc.*

mf subito
attacca *dolciss.*

star, And its light had led them

mf subito

rall.

rall.

Ra - - - dant from a - - far.

rall.

Un poco più moto

p *poco cresc.*

O - ver hill and moun - tain Nev - er once they

Un poco più moto

The first system of the score features a vocal line and a piano accompaniment. The vocal line begins with a fermata on a whole note, followed by a half note and a quarter note. The piano accompaniment consists of a treble and bass clef with a 3/4 time signature. It includes a piano (*p*) dynamic and a *poco cresc.* instruction. The piano part features triplet patterns in both hands.

mf *con tenerezza* *espressivo*

stayed Till they reached the sta - ble Where the child was laid.

The second system continues the vocal line and piano accompaniment. The vocal line has a *mf* dynamic and is marked *con tenerezza*. The piano accompaniment includes a *mf* dynamic and features triplet patterns. The system concludes with an *espressivo* marking.

Più mosso e animando

Bright-er yet and bright-er Shone the star a - bove, —

Più mosso e animando

cresc. poco a poco

The third system introduces a new tempo and mood: *Più mosso e animando*. The vocal line is more active, with a fermata on a half note. The piano accompaniment is more rhythmic and includes a *cresc. poco a poco* instruction. The system ends with a fermata on a half note in the vocal line.

mf While the heav'n-ly cho - rus, *cresc.* while the heav'nly

mf *cresc.*

cresc. *f* cho - rus Sang its hymn of love, sang its

f

allarg. *cresc. molto e rit.* *rit. molto* *with great spirit* *f* hymn of love. Ho-

cresc. molto e rit. allarg. *rit. molto*

Allegro, molto animato

san - - - na! Ho - san - -

Allegro molto animato

na in the high - - - est!

Maestoso

Allegro molto animato

Peace on earth, good-will to men! Ho -

Allegro molto animato

san - - na! Ho - san - - na in the high -

colla voce **ff**

colla voce **ff** *senza rit.*

- - est!

a tempo *brillante*

a tempo *m. s.*

rit molto

rit. molto **ff**