

SM2874

I'm Here Again.

Words by
HARRY B. SMITH.

Music by
SILVIO HEIN.

Allegro moderato.

Piano

The piano introduction is written in 2/4 time with a key signature of one flat (B-flat). It consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A triplet of eighth notes is marked in the second measure of the right hand.

Once there was a fel - low who com - posed a lit - tle song He could
Then that tune got start - ed on a trip a - round the world As a
Soon that lit - tle mel - o - dy ar - rived in Belle Pa - ris Where it

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower two staves. The piano part includes a piano (*p*) dynamic marking and continues the eighth-note accompaniment from the introduction.

on - ly play pi - an - o with one fin - ger. _____ But this lit - tle
tune will do when ev - 'ry bod - y knows it. _____ A mu - si - cian
lost its rep - u - ta - tion syn - co - pat - ed. _____ And I much re -

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand.

song he made ev - 'ry bod - y sang and played In the mem - o - ry it
with long hair heard the mel - o - dy some where And he liked it so he
gret to say, in that ci - ty wild and gay That it soon be - came ex -

The third line of the song concludes the vocal melody and piano accompaniment for this section.

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al - ways seemed to lin - ger Peo - ple sang and whis-tled it you
 thought he could com-pose it Straight way he a - dopt-ed it and
 trem - ly dis - si - pa - ted Some mu - si - cian heard it and he

hear it ev - 'ry where The or - gan grind - ers played it all the
 with a mast - er hand Cor - rect - ed all its syn - co - pa - ted
 wrote it on the staff While drink - ing in a Boul - e - vard Ca -

day _____ It be - came a nui - sance quite when you went to
 faults _____ So the next year if you please in an Op - 'ra
 fe _____ So when in a - bout a year Min - zee zi - zi

bed at night that fool - ish tune turned up and seemed to say. _____
 Vi - en - nese that fool - ish tune be - came the lat - est waltz. _____
 turned up here that fool - ish tune was there and seemed to say. _____

Chorus to 1st Verse:

I'm here a - gain I'm here a - gain You have to hear me now and then you can - not

lose me I'm a nui - sance peo - ple say the same old

words so moo - ney spoo - ny same old Rhy - ming hon - ey moo - ney

syn - co - pat - ed dis - lo - ca - ted In the same old way I'm here a -

gain I'm here a - gain. I'm just the same as I was when I was in -

vent - ed by a ban - jo and a Coon. When you have

heard me — you can't for - get me soon. ————— Don't you

rec - og-nize the same old tune. I'm here a tune. —

D.C.al ⊕

Chorus to 2nd Verse.
Valse.

Im here a - gain, you see, I'm here a - gain, it's me, I'm here in

p-f

guise you rec - og - nize me with sur - prise I am a

Waltz by Strauss and so es macht nichts aus, what

peo - ple say while danc - ers sway to meas - ures gay. I'm here a -

gain, all right, now I'm a waltz, so light, I must for -

get the words the Coon sang to the moon, ——— And ev - 'ry

dan - cer now a - grees that I am Oh so Vi - en - nese But you

know I am the same old tune. I'm here a - tune.

D.C. al \oplus

Chorus to 3rd Verse.

I'm here a - gain you see Voi - la I'm here a - gain Oh la la

p-f

la I've lost the voice but viz the shoul-dairs I can sing

i love to show the lin - ge - rie and ven I vink you say oui

oui, for you can see I am a naught - y lit - tle

thing I'm here a - gain comme ci, comme ca, I show zee men voi - la jus -

quela. In Pa - ris I am know as la Belle Prune ——— It has

oft - en been sug - gest - ed that she ought to be ar - rest - ed but you

know I am the same old tune I'm here a - tune. ———