

SM 2868

I Love My Movie Picture Man.

3

Words by
HARRY B. SMITH.

Music by
SILVIO HEIN.

Allegretto.

Piano.

Some fel - lows think it clev - er — Just to chat - ter on for -

ev - er, — And then con - ver - sa - tion gets to be a

bore — You can lis - ten hours to -

geth - er — while they talk a - bout the weath - er, — Then they

start a - gain and give you an en - core, —

— But I've man - aged to dis - cov - er, — A dis -

creet and si - lent lov - er, — He's as hand - some as a

pic - ture all a - gree. His ex - pres - sion is se -

ra - phic, In his pos - es pho - to - graph - ic, And he

nev - er says an un - kind word to me.

Chorus.

That's why I love my mov - ing pic - ture man

p-f

I've loved him since the mov-ies first_ be -

gan, _____ He made an aw - ful hit with me_ right

off the reel, and he made me feel I was

cap - ti - vat - ed fas - cin - at - ed, Tho' he nev - er

has a word_ to say, _____ still I can sit and

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "has a word_ to say, _____ still I can sit and". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

look at him_ all day, _____ Ev -

The second system continues the vocal line with the lyrics "look at him_ all day, _____ Ev -". The piano accompaniment features a more active right hand with chords and a steady bass line.

- 'ry lit - tle move - ment shows you why I love my

The third system continues the vocal line with the lyrics "- 'ry lit - tle move - ment shows you why I love my". The piano accompaniment maintains the same style as the previous systems.

mov - ing pic - ture man. _____ That's -

The fourth system concludes the vocal line with the lyrics "mov - ing pic - ture man. _____ That's -". The piano accompaniment includes first and second endings, indicated by "1" and "2" above the staff. The piece ends with a double bar line and repeat signs.