



plain for an-y one to see, You've been fool - ing me. From my ca - res - es now you're  
 seems as if you're wak-ing me, From my dreams of bliss. Al-though there may be things that

turn-ing a - way, But tho' you don't want me to - day, hear what I say: *rall.*  
 we both re - gret, The end for us has not come yet, and don't for get:

**CHORUS**

I'll make you want me, — I'll make you want me, — I'll make you sigh to be near me,

Cry to be near me night and day. I'll make you miss me, — And want to kiss me, —

I'll Make You &c-3

A POSITIVE HIT — GET IT  
**Don't You Forget To Remember**  
 (That There's Someone Who Cannot Forget)  
 CHORUS *Tenderly* RODEN & APPEL  
 Just a face in the crowd that re-minds you, Of the some one you  
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— Then you'll re - gret the day, You let me go a - way. I'll come and haunt you, —

— Be-cause I want you, — You'll have some sleep-less nights, while I'm a - way. —

— You don't be - lieve me, do you? But I'll prove it to you, Yes I'll

make you want me — some day. — I'll make you day. —

I'll Make You &c - 3

THE PRETTIEST IRISH BALLAD EVER PUBLISHED  
**Everybody Loves An Irish Song**  
 Moderato WILLIAM J. MCKENNA  
 Ev - 'ry soul is filled with mus-ic, Ev-'ry heart sways with a song, How I  
 PRICE POSTPAID 15c