

SM 2863

# I'll Do What The Rest Do.

3

Words by  
HARRY B. SMITH.

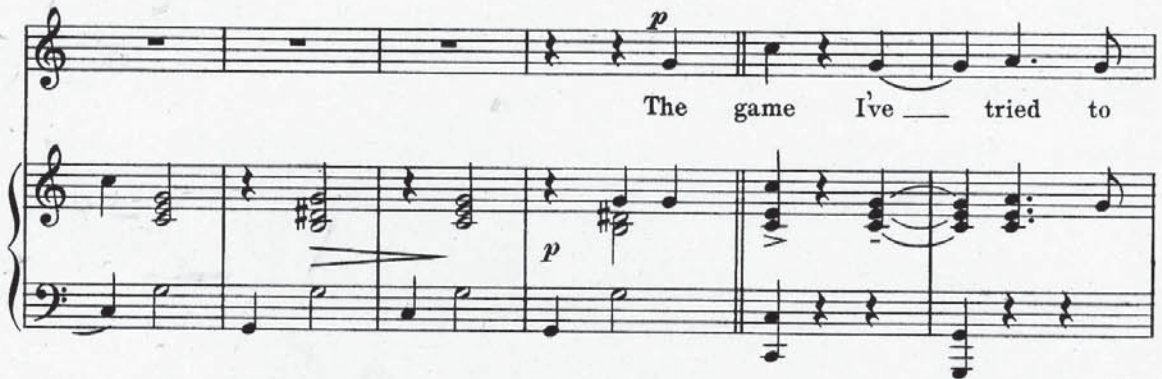
Music by  
SILVIO HEIN.

In waltz time.

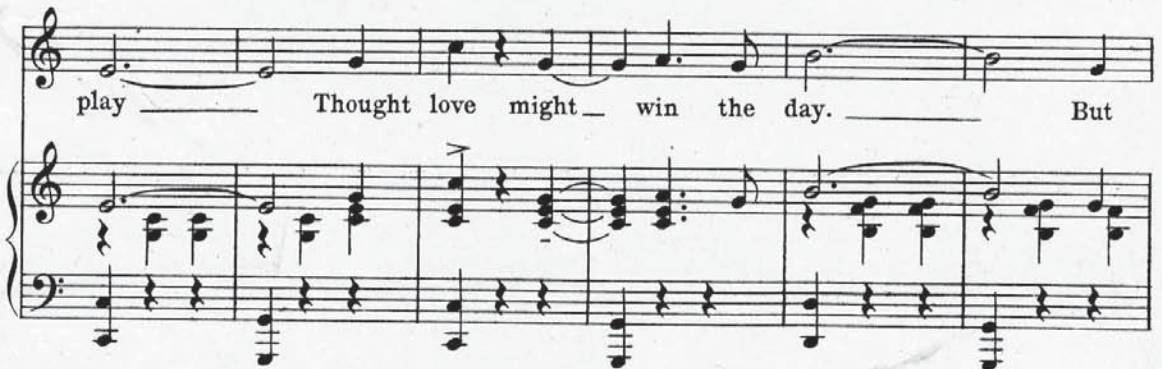
Piano.



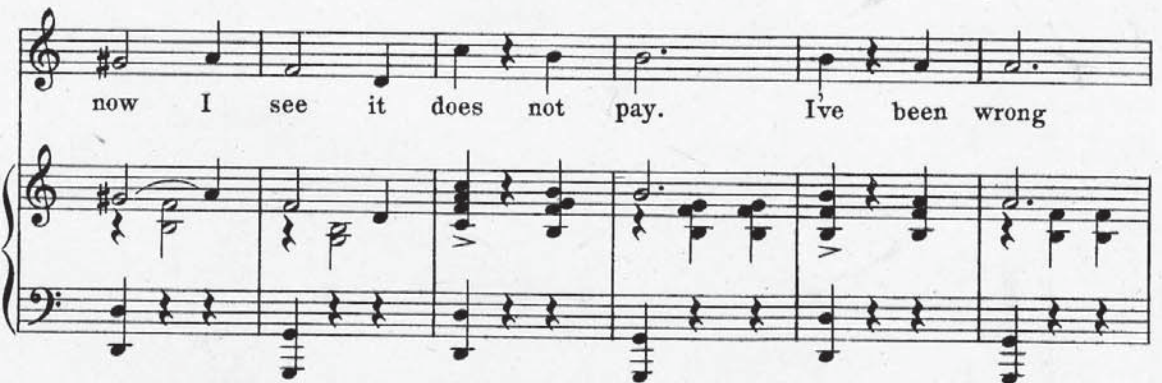
The piano introduction consists of two staves. The right hand features a waltz-like melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has one sharp (F#), and the time signature is 3/4.



The first system of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "The game I've — tried to". The piano accompaniment continues with the same waltz-like pattern, marked with a piano (*p*) dynamic.



The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "play — Thought love might — win the day. — But". The piano accompaniment remains consistent with the previous system.



The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "now I see it does not pay. I've been wrong". The piano accompaniment continues to the end of the system.



all a - long, so at last I've un - der - stood, You're

lone - some if you're good, I've been old fash - ioned,

now I see, No more of that for me,

**Chorus.**  
I'll do what the rest do, Do my best to lead the

*p-f*



race. \_\_\_\_\_ I'll take all the chan-ces do the dan - ces

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a dotted quarter note followed by a quarter note, then a series of quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

- set the pace, \_\_\_\_\_ Who cares might as well make a jest of it,

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment includes some chromatic movement in the bass line and more complex chordal textures in the right hand.

Gay girls seem to have all the best of it Lead me to the wine, boys.

The third system shows the vocal line and piano accompaniment. The vocal line has a more melodic feel with some slurs. The piano accompaniment continues with a consistent rhythmic pattern.

- That for mine boys I don't care. \_\_\_\_\_ Care.

The fourth system concludes the piece. The vocal line ends with a double bar line and a repeat sign. There are two endings: the first ending leads back to the beginning of the phrase, and the second ending concludes the piece. The piano accompaniment also features a repeat sign and first/second endings.