

SM 2849

I Can't Forget Your Eyes.

Words by
HARRY B. SMITH.

Music by
SILVIO HEIN.

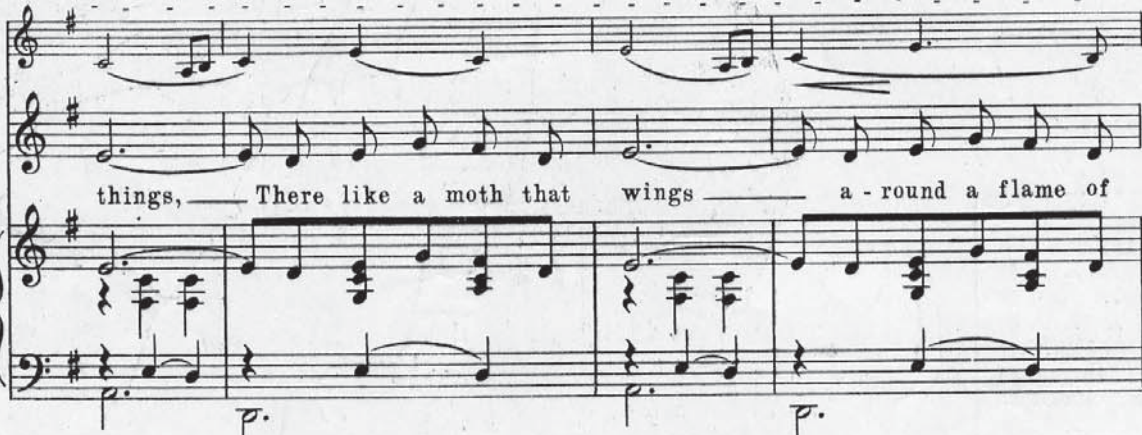
Valse moderato. Sul G.

Violin. 

Voice. 

Piano. 

Hearts — are ver-y fun - ny



things, — There like a moth that wings — a - round a flame of



light, — Love's — a bee a-mong the flow'rs, —

In gold-en Sum-mer hours so bright.

Sul G. -

Youths a voy-a-ger who sails, And ev-'ry part he nails,

Led by a vis-ion fair. One prize on-ly is his

care, ——— And he is indes-pair Un-til by chance he finds her.

This system contains the first three staves of music. The top staff is the vocal line, the middle staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

2nd time.

Solo 1st time.

I've known all sorts of girls, Brown or Blue eyes, Fair or dark

This system contains the next three staves of music. The top staff is the vocal line, the middle staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

curls; Some I thought were ra-di-ant pearls, I have had

This system contains the final three staves of music on this page. The top staff is the vocal line, the middle staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

fan-cies and lived some ro - man - ces; We all play love's lit - tle

game youth is to blame, I did the same, But I've found my

rit. hearts par - a - dise, I can't for - get your eyes. — eyes. —
rit. *Horns.* 1 *2 sva ad lib.*