

SM 2839

# Good Bye Virginia.

Words by  
GRANT CLARKE.

Music by  
JEAN SCHWARTZ.

*Andante Moderato.*

*f*

The piano introduction consists of two staves. The right hand features a melodic line with triplets and a final chord. The left hand provides a steady accompaniment with chords and eighth notes.

*Till ready*

*p*

It seems her name was Vir-  
Vows are not made to be

The first vocal entry is on a single staff. The piano accompaniment is on two staves, starting with a *p* dynamic. The piano part includes a triplet in the right hand.

gin - ia, She was a South - ern girl,  
brok - en, That's why they said good - bye,

The second vocal entry continues the melody. The piano accompaniment continues with chords and moving lines in both hands.

He said Vir - gin - ia I'll win ya, And we'll live here in Vir -  
Al - though good - bye when it's spok - en, Leaves ma - ny hearts sad and

The final vocal entry concludes the piece. The piano accompaniment provides a final harmonic support.

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gin - ia, He saw a ring on her fin - ger,  
 brok - en, Al-though she'll nev - er be near him,

Just as he reached for her hand, \_\_\_\_\_ She said "It's best not to  
 Since they both part - ed that day, \_\_\_\_\_ Some how at times she can

lin - ger," He said "I un - der stand" \_\_\_\_\_  
 hear him, He al - most seems to say. \_\_\_\_\_

## Chorus.

Good - bye, Vir - gin - ia, I love the love - li-ness, that's

*p-f*

in ya, I'll miss Vir-gin - ia's beau-ti - ful, beau - ti - ful eyes,

I'll miss Vir-gin - ia's beau-ti - ful beau-ti - ful skies and flow-ers, It's no won-der I am

weep - ing, Both Vir-gin - ia's are di - vine, — I could - n't

get you, so I must for-get you, dear Vir - gin - ia mine. — mine. —