

SM 2828

2 Every Morn' You'll Hear Them Say Good Night.

Words by
BERT KALMAR.

Music by
HARRY TIERNEY.

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. Dynamics include *f* and *fz*.

Voice.

All the neighborhood is sore
He will nev - er say good - bye

Till ready

Piano accompaniment for the first vocal line, starting with a section marked *Till ready* and *p*. The music continues with a steady accompaniment.

At a girl who lives next door.
Till the sun is in the sky;

She has a fel - low call,
And if the sun is late,

Piano accompaniment for the second vocal line, continuing the accompaniment.

And you should hear him stall,
He'll hang a - round and wait.

When they kiss good-night in the
Gee! he's in a ter - rib - le

Piano accompaniment for the third vocal line, concluding the piece.

Copyright MCMXV by Waterson, Berlin & Snyder Co.
International Copyright Secured.

hall! Ev - ery night at ten he'll start
state! Once her moth - er left her bed,

Say - ing "Dear I must de - part?" — That's when he starts, but he just
Wait - ed for a while and said, Will I boil his eggs, or will he

lin - gers on, Zip! and the whole night is gone. —
have 'em fried? Break - fast is read - y in - side. —

Chorus.
Eve - ry morn' you'll hear them say Good - night a - gain,

Kiss goodnight a-gain; Ev - ry time he wants to go She whis-pers

No He's been there ev - er since yes - ter-day, Dog gone, she

won't let him get a-way. She says, you know that I hav-n't been kissed In the

last five minutes; Ev - - ry morn you'll hear them say goodnight a-gain

Kiss goodnight a-gain; They nev- er know that the night time has gone, And it's

dawn. All the neighbors leaving to go to work, Milk-man, Butch-er,

ev- en the Groc'- ry clerk Hears him say Good - night to her ev - e - ry

morn'. morn'.

fz D.S.