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# Don't Bite The Hand That's Feeding You

Words by  
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Music by  
JIMMIE MORGAN

Tempo di Marcia

Introduction for piano, 2/4 time, key of B-flat major. The music is marked *f* (forte) and features a rhythmic melody in the right hand and a supporting bass line in the left hand.

Last night, as I lay a -  
You re - call the day you

Musical notation for the first line of the song, including vocal line and piano accompaniment. The piano part is marked *p* (piano).

sleep - ing, — A won - der - ful dream - came to me. — I saw Un - cle  
land - ed, — How I wel - comed you — to my shore? — When you came here

Musical notation for the second line of the song, including vocal line and piano accompaniment.

Sam - my weep - ing — For his child - ren from o - ver the sea; — They had come to him,  
emp - ty hand - ed, — And al - leg - iance for - ev - er you swore? — I gath - ered you

Musical notation for the third line of the song, including vocal line and piano accompaniment.

friend - less and starv - ing, — When from ty - rant's op - pres - sion they fled, — But  
close to my bos - om, — Of food and of clothes you got both,

Musical notation for the fourth line of the song, including vocal line and piano accompaniment.

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now they a - bus - e and re - vile him, — Till as last in just ang - er he said:  
 So, when in troub - le, I need you, — You will have to re - member your oath:

CHORUS

"If you don't like — your Un - cle Sam - my, — Then go back to your home o'er the sea, — To the

land from where you came, What - ever be its name, But don't be un - grateful to me! — If you

don't like the Stars in Old Glo - ry — If you don't like the Red, White and Blue, — Then don't act like the

cur in the stor - y, — Don't bite the hand that's feeding you!" — "If you you!"

