

SM 2808

Come Back, Dixie!

Words by
JACK MAHONEY

By the writers of
"When you wore a tulip and I wore
a big red rose"

Music by
PERCY WENRICH

Tempo di Marcia

Piano introduction in 2/4 time, key of B-flat major. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Piano accompaniment for the first vocal line. It includes a *ff* (fortissimo) section and a *p* (piano) section. The tempo is marked *Till Ready*. The piece concludes with the instruction *Im In*.

stand - ing in the old peach or - chard, Dix - ie, — Where the rose played hide and
dreams a - gain we wan - der through the wild - wood, — Where the or - i - oles would

Piano accompaniment for the second vocal line, marked *p* (piano).

seek with the peach-bloom in your cheek; The blos - soms left the trees just as we
throng 'mid mag - no - lias all day long; Your face is mir - rored in the si - lent

Piano accompaniment for the third vocal line.

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part - ed, — And to me ev - 'ry day — seems a week. —
riv - er, — And the brook seems to rip - ple your song. —

Oh, how I yearn — for your re - turn, — I want you near —
Down in my heart — mem - o - ries start — With re - col - lec -

— me, to hear me and cheer — me, The love - light in your eyes will ev - er
— tions of that old af - fec - tion, My dream - ing seems to bring sweet con - so -

shine, dear, — In the or - chard, way down — in my heart. —
la - tion, — And some day ev - 'ry dream — will come true. —

CHORUS

Wont you come back, Dix - ie, Bring back the sun-shine that you

The first system of the chorus features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part includes a dynamic marking of *p-f* (piano-forte) and a repeat sign with first and second endings. The lyrics are: "Wont you come back, Dix - ie, Bring back the sun-shine that you".

took a - way with you, All the

The second system continues the chorus with the vocal line and piano accompaniment. The lyrics are: "took a - way with you, All the". The piano accompaniment continues with chords and a steady bass line.

world seems drear - y With - out you, dear - ie, I am

The third system of the chorus features the vocal line and piano accompaniment. The lyrics are: "world seems drear - y With - out you, dear - ie, I am". The piano accompaniment maintains the harmonic structure with chords and a consistent bass line.

lone - ly for you on - ly, Down in the

The fourth and final system of the chorus on this page shows the vocal line and piano accompaniment. The lyrics are: "lone - ly for you on - ly, Down in the". The piano accompaniment concludes the system with a final chord and bass line.

land of cot - ton You're not for - got - ten, The

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "land of cot - ton You're not for - got - ten, The".

spring - time is call - ing for you, ——— We will love each

The second system continues the vocal line and piano accompaniment. The lyrics are: "spring - time is call - ing for you, ——— We will love each".

oth - er, like dad and moth - er, Come back, Dix - ie, Dix - ie,

The third system continues the vocal line and piano accompaniment. The lyrics are: "oth - er, like dad and moth - er, Come back, Dix - ie, Dix - ie,".

do. Won't you do. ———

The fourth system concludes the piece with a first ending (marked '1') and a second ending (marked '2'). The lyrics are: "do. Won't you do. ———". The piano accompaniment ends with a forte dynamic marking (*fz*) and the instruction *D.S.* (Da Capo).