

SM 279

Du Barry, The Doll of the World.

Words by
GEO. TAGGART.

Author of "The Moth and the Flame."

Music by
J. FRED HELF.

Composer of "In the House of Too Much Trouble."

Intro.

Moderato.

f

Poco rit. delicato.

1. Long years a - go a king of France once cast a jeal - ous eye Up - on a pret - ty mil - li - ner so
2. So daz - zled by the wealth and gems, the young girl left her home, And in the roy - al pal - ace found a

p

fair; He tried to win her heart, but she had said that she would wed A
place; Her lov - er could not win her back, she seemed to pay no heed To

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Du Barry, the Doll of the World.

ten.

hand-some youth for whom she'd tru - ly care. . . . Then to the lit - tle shop where she had
 what she must have known was her dis - grace. . . . The years then passed, the king was dead and

worked both day and night, The king sent tempt-ing mes - sen - gers to her; They
 reb - els ruled the land, Each friend the king had known had sure - ly died; And

Rit.

lured her from her lov - er, from the on - ly home she knew, The prom - is - es they whispered to her were:
 as they dragged the young girl forth, and led her off to death, The cru - el mob with sneers and hisses oried;

Rit.

Du Barry, the Doll of the World.

CHORUS. *Slow valse.*

“Du Bar-ry, the doll of the world, you'll be The pet of the roy-al court, And the

p-f

life you'll en-joy, With a crown for a toy, Ma-ny mil-lions in vain have sought. . . . Wher-

Poco rit.

ev-er there's love for the King of France, Wher ev-er his flag's un-furled, . . . There your name will be

mf A tempo. *Colla voce.*

known As the pride of a throne, ‘Du Bar-ry’, the doll of the world.” “‘Du world.”

A tempo. *Poco rit.*