

SM 279

# Du Barry, The Doll of the World.

Words by

GEO. TAGGART.

Author of "The Moth and the Flame."

Music by

J. FRED HELF.

Composer of "In the House of Too Much Trouble."

Moderato.

Intro. { f Poco rit. delicato.

1. Long years a - go a king of France once cast a jeal . ous eye Up - on a pret - ty mil - li - ner so  
2. So daz - zled by the wealth and gems, the young girl left her home, And in the roy - al pal - ace found a

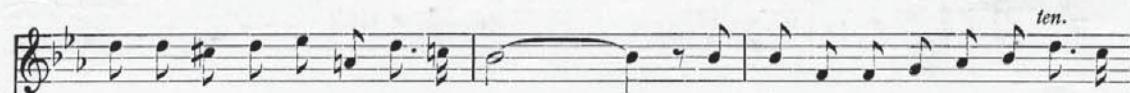
fair; . . . . He tried to win her heart, but she had said that she would wed A  
place; . . . . Her lov - er could not win her back, she seemed to pay no heed To

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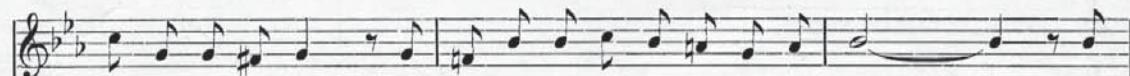
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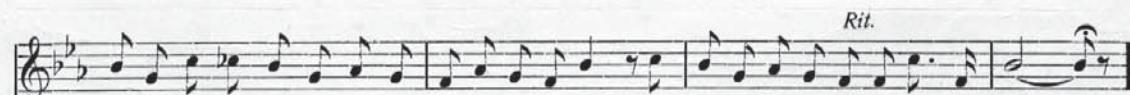
## Du Barry, the Doll of the World.



hand-some youth for whom she'd tru - ly care. . . . Then to the lit - tle shop where she had  
what she must have known was her dis - grace. . . . The years then passed, the king was dead and



worked both day and night, The king sent tempt-ing mes - sen - gers to her; . . . . They  
reb - els ruled the land, Each friend the king had known had sure - ly died; . . . . And



lured her from her lov - er, from the on - ly home she knew, The prom-is - es they whispered to her were:  
as they dragged the young girl forth, and led her off to death, The cru - el mob with sneers and hisses cried:



# Du Barry, the Doll of the World.

CHORUS. *Slow valse.*

The musical score consists of four staves of music in 3/4 time, key signature of one flat. The first staff (treble clef) contains the vocal line with lyrics. The second staff (treble clef) contains the piano right-hand line. The third staff (bass clef) contains the piano left-hand bass line. The fourth staff (bass clef) contains the piano bass line. The vocal line starts with "Du Bar - ry," followed by a series of eighth-note chords. The lyrics continue with "the doll of the world, you'll be . . . And the . . ." The piano parts provide harmonic support with sustained notes and rhythmic patterns. The score includes dynamic markings like *p-f*, *Poco rit.*, *Poco rubato.*, *mf A tempo.*, and *Colla voce.*. The vocal line concludes with "As the pride of a throne, 'Du Bar - ry', the doll of the world." The piano parts end with a final cadence.

"Du Bar - ry,' the doll of the world, you'll be . . . And the . . .

*p-f*

life you'll en - joy, With a crown for a toy, Ma - ny mil - lions in vain have sought. . . Wher.

*Poco rit.*

*Poco rubato.*

ev - er there's love for the King of France, Wher ev - er his flag's un - furled, . . . There your name will be

*mf A tempo.*

*Colla voce.*

known As the pride of a throne, 'Du Bar - ry', the doll of the world." "Du world."

*A tempo.*

*Poco rit.*