

512795

Are You From Dixie?

('Cause I'm From Dixie Too)

Words by
JACK YELLEN

Music by
GEORGE L. COBB

Brightly and with animation all through, but not fast

First system of piano introduction, featuring a treble and bass clef with a 2/4 time signature. The music is marked with a forte *f* dynamic and includes various chords and melodic lines.

Second system of piano introduction, including a section marked *Vamp* and dynamic markings *fz* and *mf*. It continues the melodic and harmonic development of the piece.

Hel - lo, there, stran - ger! how do you do? — There's some-thing I'd
It was a - way — back in eight - y nine, — I crossed the old

First system of the vocal melody and piano accompaniment, corresponding to the first line of lyrics. The piano part is marked with a piano *p* dynamic.

like to say to you. — Don't be sur - prised, —
Ma - son Dix - on line. — Gee! but I've yearned, —

Second system of the vocal melody and piano accompaniment, corresponding to the second line of lyrics.

M.W.&SONS 15119 - 3

Copyright MCMXV by M. Witmark & Sons
International Copyright Secured

PRETTIEST IRISH BALLAD EVER WRITTEN BY THE COMPOSER OF "MOTHER MACHREE"
She's The Daughter Of Mother Machree
 REFRAIN *With expression* NENARB & BALL

 She's the fair-est of Ire-land's fair daugh-ters, — She's as sweet as a
 A Fascinating Sequel PRICE 15 CENTS POSTPAID

You're re-cog-nized! I'm no de-tec-tive but I've just sur-mised.
 Longed to re-turn To all the good-old pals I left be-hind.

You're from the place where I long to be, Your smil-ing face
 My home is way-down in A-la-bam' On a plan-ta-

seems to say to me, You're from my own land,
 -tion near Bir-ming-ham, And one thing's cer-tain,

My sun-ny home-land, Tell me can it be?
 I'm sure-ly flir-tin' With those south-bound trains:

CHORUS
 Are you from Dix-ie? I said from Dix-ie! Where the fields of

M.W.& SONS 15119-3

THE GREAT MARCH-MOTHER-BALLAD

THE BIGGEST HIT IN YEARS

The Little Grey Mother

CHORUS GROSSMAN & De COSTA

There's a lit-tle grey moth-er who waits all a-lone in a
 All the World is Singing it PRICE 15 CENTS POSTPAID

cot - ton beck-on to me. I'm glad to see you, Tell me how be you

And the friends I'm long-ing to see. If you're from A - la - ba - ma,

Ten - nes - see or Ca - ro - line An - y place be - low the Ma - son

Dix - on line Then you're from Dix - ie, Hur - ray for Dix - ie! 'Cause

I'm from Dix - ie too! Are you from too!

M.W.& SONS 15119-3

THE PRETTIEST BALLAD IN YEARS A TUNE THAT HAUNTS

After The Roses Have Faded Away

CHORUS *With much expression* BUCHANAN & BALL

Aft - er the ros - es have fa - ded a - way, Aft - er their splen - dor has gone

By the Composer of "Mother Machree" PRICE 15-CENTS POSTPAID