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YOU MAY BE THE WORLD TO A WORLD OF FRIENDS

But

You're More Than The World To Me

Words by
JEFF BRANEN

Music by
ALFRED SOLMAN

Valse Andante

Piano introduction in G major, 3/4 time, Valse Andante. The music features a gentle melody in the right hand and a supporting bass line in the left hand.

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes a piano (*p*) dynamic marking.

I've been wait - ing a long, long time,
You re - mem - ber when first we met,

Vocal line and piano accompaniment for the second line of lyrics. The piano part includes a repeat sign.

Wait - ing, my dear, for you; ————— Wait - ing for
Back in the days of old, ————— Back in the

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you to make up your mind What you're goin' to
days when our love was young And our hearts were

do; Your father, your moth-er, your sis-ter, your brother, Your
bold; You told me that I was as high as the sky was A -

friends and your rel-a-tives too, Don't want to see you go,
bove an-y - body you knew, That's what I heard you say,

all of them love you so, They think the world of you.
That's why I'm here to-day, Pleading à - gain with you.

You're More, etc. 4.

You may be the world to your moth-er,

mf

p.

— You may be the same to your dad, — You

p.

may be the world to your sis-ter, your brother, Or some-one who's

p.

lone-some and sad; — You may be the world to an-

p.

oth - er, The love in whose eyes you can

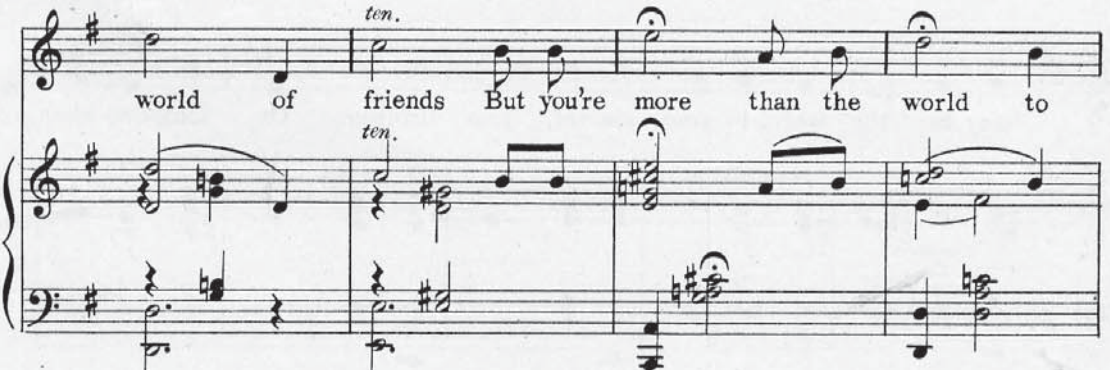


see, You may be the world to a



world of friends But you're more than the world to

ten.



me! You me!

