

SM2767

# Why Waste Your Love?

8

(When You Can Give It To Me.)

Words by  
HARRY WILLIAMS & JOE YOUNG.

Music by  
BERT GRANT.

Moderato.

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a moderate tempo. The left hand plays a simple bass line with some chords. The key signature is one sharp (F#) and the time signature is common time (C).

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "You just seem to be like a bee to me, When you flew a-way just the oth-er day,". The piano accompaniment includes a section marked "Till ready." with a repeat sign. The key signature is one sharp (F#) and the time signature is common time (C).

The second line of the song features a vocal melody and piano accompaniment. The lyrics are: "Buzz-ing all a-round most ev'-ry flow-er; Hon-ey mine, you don't know how you stung me;". The piano accompaniment continues with chords and bass notes. The key signature is one sharp (F#) and the time signature is common time (C).

The third line of the song features a vocal melody and piano accompaniment. The lyrics are: "Sip-ping hon-ey dips from so ma-ny lips, Flit-ting here and there with your ba-by stare,". The piano accompaniment continues with chords and bass notes. The key signature is one sharp (F#) and the time signature is common time (C).

Spread-ing your af - fec - tion in the wrong di - rec - tion.  
You know it's a fact, dear, still I'll take you back dear.

## Chorus.

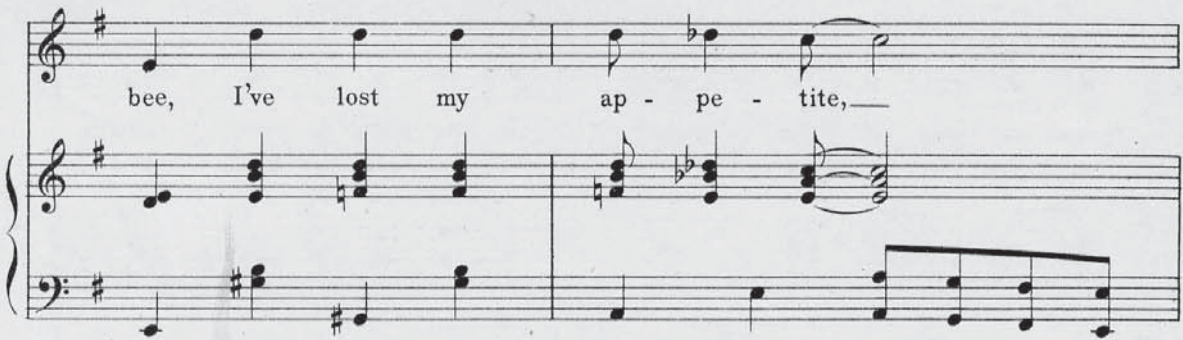
Why waste your love, when you can give it to me? I want it,

*p-f*

give it to me, — Why break an ach - ing heart, please

give it to me? I'll save it, give it to me — Oh hon - ey

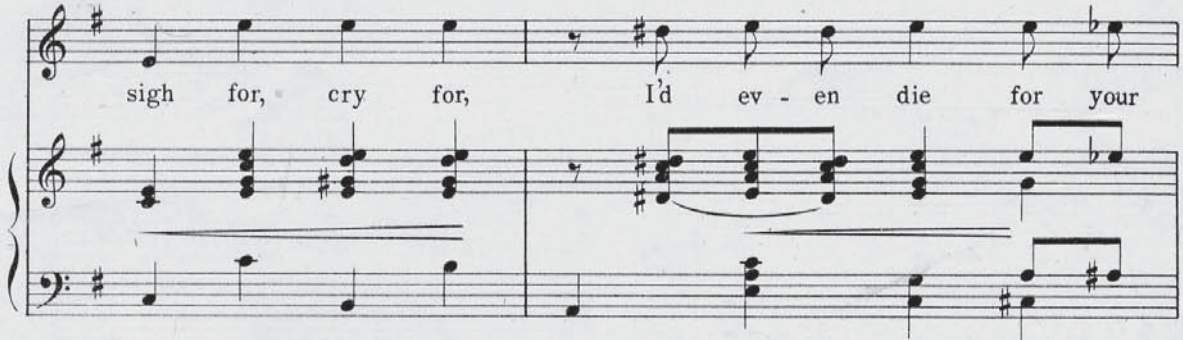
bee, I've lost my ap - pe - tite, —



Can't sleep a wink when you bid me good - night — That's why I

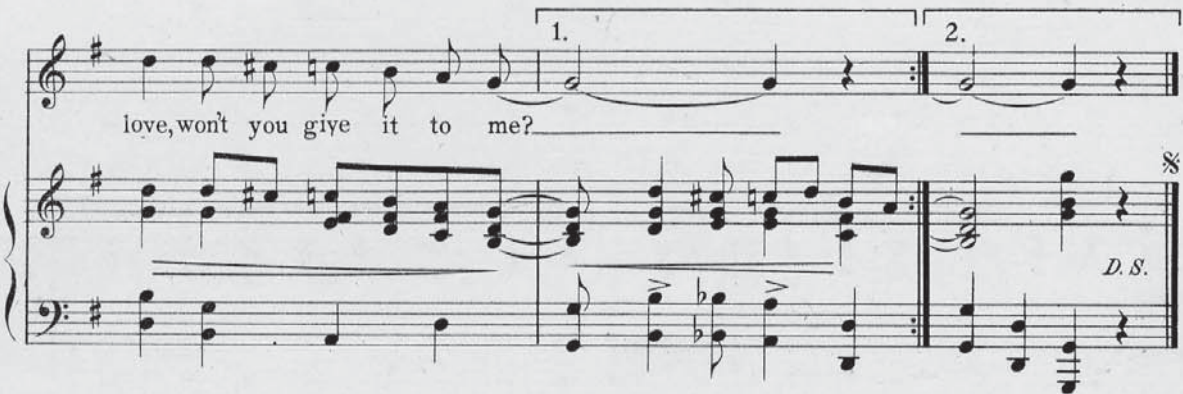


sigh for, cry for, I'd ev - en die for your



love, won't you give it to me?

1. 2.



D. S.