

SM2766

The Only Girl

2

Why Should We Stay Home And Sew

(Equal Rights)

TRIO

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Moderato grazioso

A - ges a - go as you well know, we were
Men are self-willed and spoiled like chil - dren, you

f *poco rit.* *p* *a tempo*

JANE MARGARET

slaves; Lived in caves — Hus - bands then ruled by force of course, sav - age
know; That is so — Real - ly they ought to all be taught to o -

poco rit. *a tempo*

BIRDIE MARGARET

kings, Hor - rid things — They took wives then by the score, as they chose,
bey, As you say; — We know what is best for them and we should,

poco rit. *a tempo*

6291

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JANE MARGARET

good-ness knows They'll do that no more. One's e-nough. As in days of
 for their good, Tell them what to do. Ver-y true. And then see it

MARGARET *poco tranquillo*

yore great-ly in-deed We have been freed I would then like to ask the
 through where-fore should they Have their own way? Or if so, won't you let us

BIRDIE

Things have changed great-ly Yes! ask the
 Good i-deal! where-fore Yes! let us

JANE

poco rit. poco a poco a tempo

men. Why should we stay home and sew and do the cook-ing, — When there's
 know.

men. Why should we stay home and sew and do the cook-ing, — When there's
 know.

poco a poco a tempo

plea-sure that we know we pos-si-bly are o-ver-look-ing, ——— If the
plea-sure that we know we pos-si-bly are o-ver-look-ing, ——— If the

The first system of the musical score consists of four staves. The top two staves are vocal lines in a soprano and alto register, respectively. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line. The music is in a minor key and 4/4 time.

men have rights to stay out nights, Why, fair-ly, square-ly, An-y-where that they go
men have rights to stay out nights, Why, fair-ly, square-ly, An-y-where that they go

The second system of the musical score also consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are repeated on both vocal staves. The piano accompaniment continues with a similar pattern of chords and bass line.

1. we should all go, too. 2. too.

we should all go, too. too.

DANCE

ff *mp*

8

8

8

ff