

SM2748

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When Angels Weep

(Waltz Of Peace)

by CHAS. K. HARRIS

Valse moderato

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of two staves each. The first system is marked *pp* and includes the tempo instruction *Valse moderato*. The second system includes the instruction *rall.*. The third system is marked *p* and includes the tempo instruction *Tempo di Valse*. The sixth system includes the instruction *dim.*. The score concludes with a double bar line and repeat dots.

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The Neutrality March By MIKE BERNARD

1 2

Glo - ry to the high - est, Peace on earth, Good will to

ff *basso marcato* *mf*

men. Glo - ry to the high - est, Hear our prayers as -

ff *mf*

cend - ing a - bove Grant us sweet peace, Oh An - gel of love, Bless

p *cresc -*

all the na - tions on earth, We are broth - ers all.

cen - do f

Glo - ry to the high - est, Peace on earth, Good will to men.

ff *basso marcato* *mf* *ff*

A Dream Of Heaven - Waltz - by A. M. Bauer
 The Worlds most popular Waltz

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Glo - ry to the high - est, Hear our prayers as - cend - ing a

bove Grant us sweet peace, Oh An - gel of love, We are all

plead - ing this war to cease Let us dwell in love and peace.

You Kissed Me - by Chas. K. Harris

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Latest Hesitation Waltz - featured at all New York Dansants

The first system of music features a treble and bass clef. The treble clef part begins with a forte (*f*) dynamic and includes a first ending bracket with a repeat sign and a second ending bracket. The bass clef part provides a harmonic accompaniment.

The second system continues the piece with a mezzo-forte (*mf*) dynamic, a *rall.* (rallentando) marking, and a piano (*p*) dynamic. The treble clef part has a melodic line with slurs, while the bass clef part has a steady accompaniment.

The third system shows the continuation of the melodic and harmonic lines. The treble clef part features a series of chords and moving lines, while the bass clef part maintains a consistent accompaniment.

The fourth system continues the musical development. The treble clef part has a melodic line with slurs and ties, and the bass clef part provides a steady accompaniment.

The fifth system features a piano (*p*) dynamic. The treble clef part has a melodic line with slurs, and the bass clef part has a steady accompaniment.

The sixth system concludes the piece with a *dim.* (diminuendo) dynamic, a *rall. e dim.* (rallentando e diminuendo) marking, and a final cadence. The treble clef part has a melodic line with slurs, and the bass clef part has a steady accompaniment.

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Waltz of the Rose - by Leo Edwards
Dreamy and beautiful